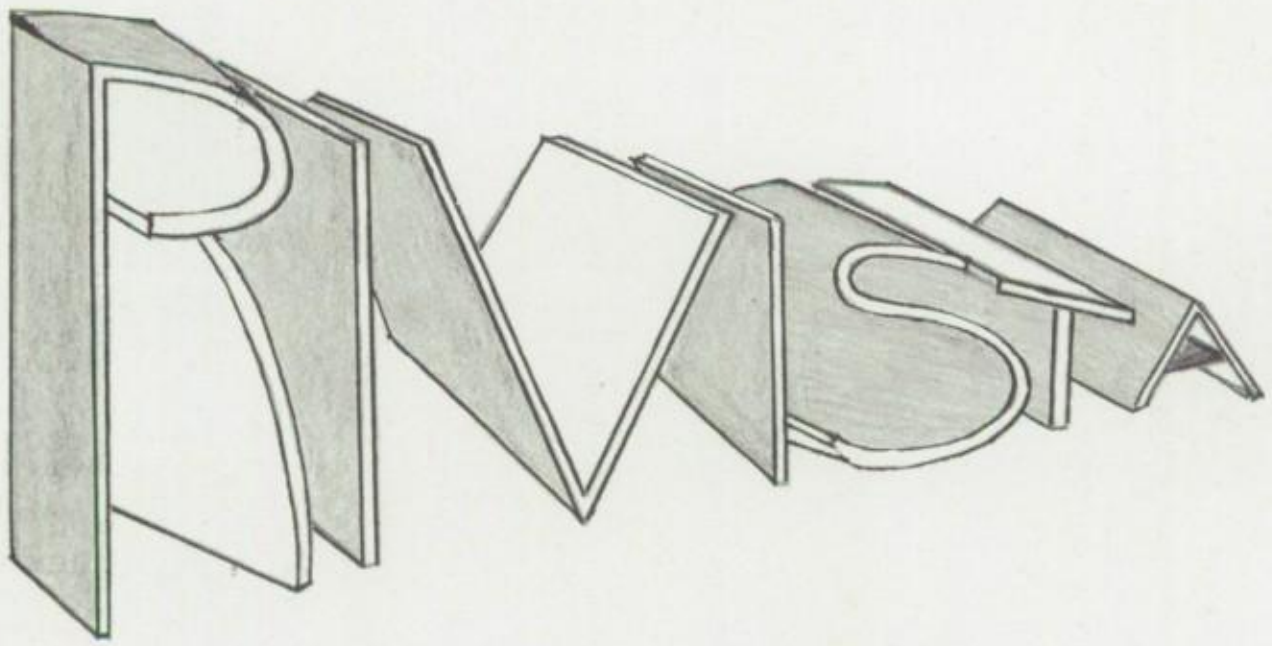
RIVISTA

1 9 5 6

The Rivista Board

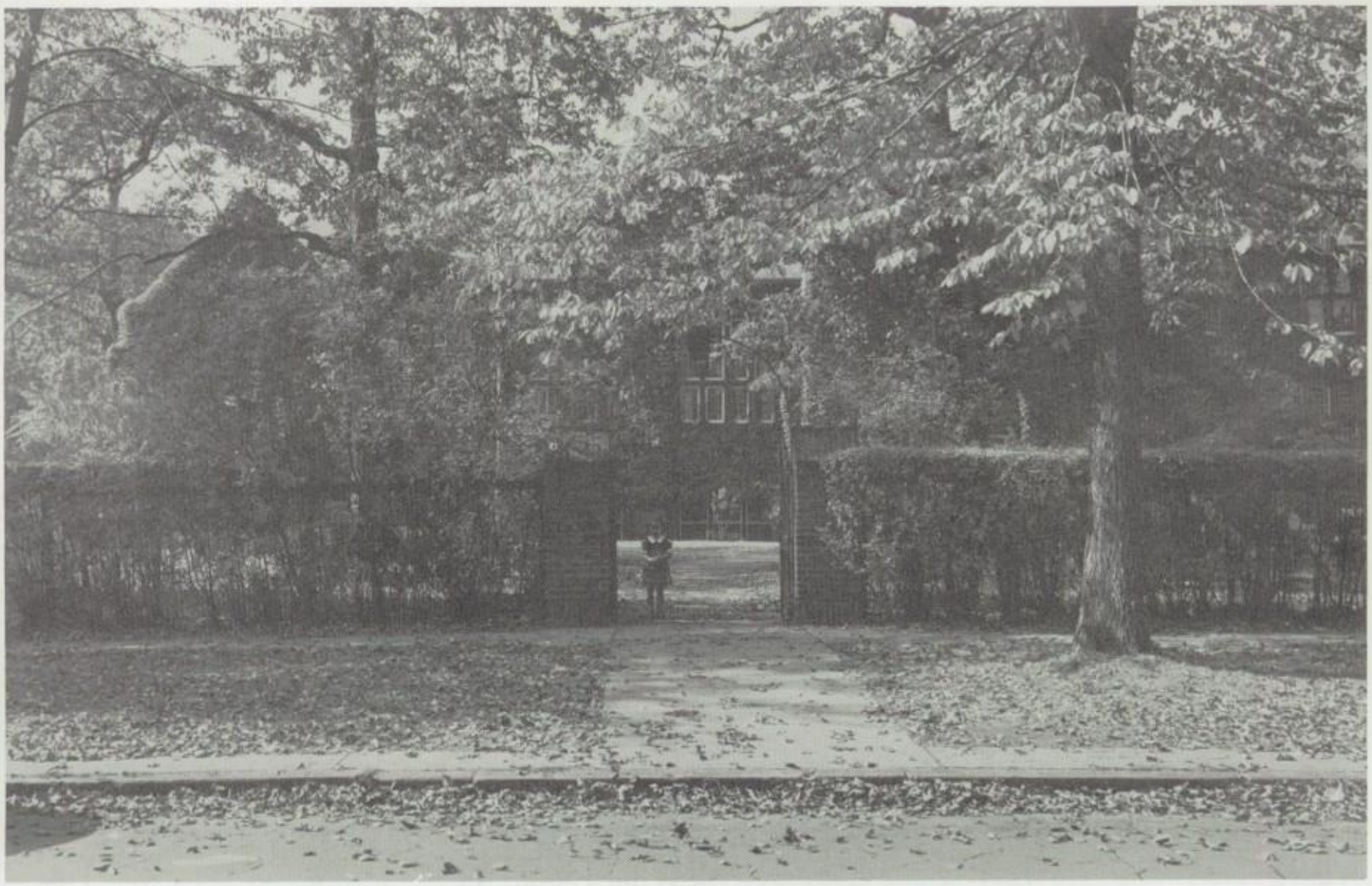
Presents

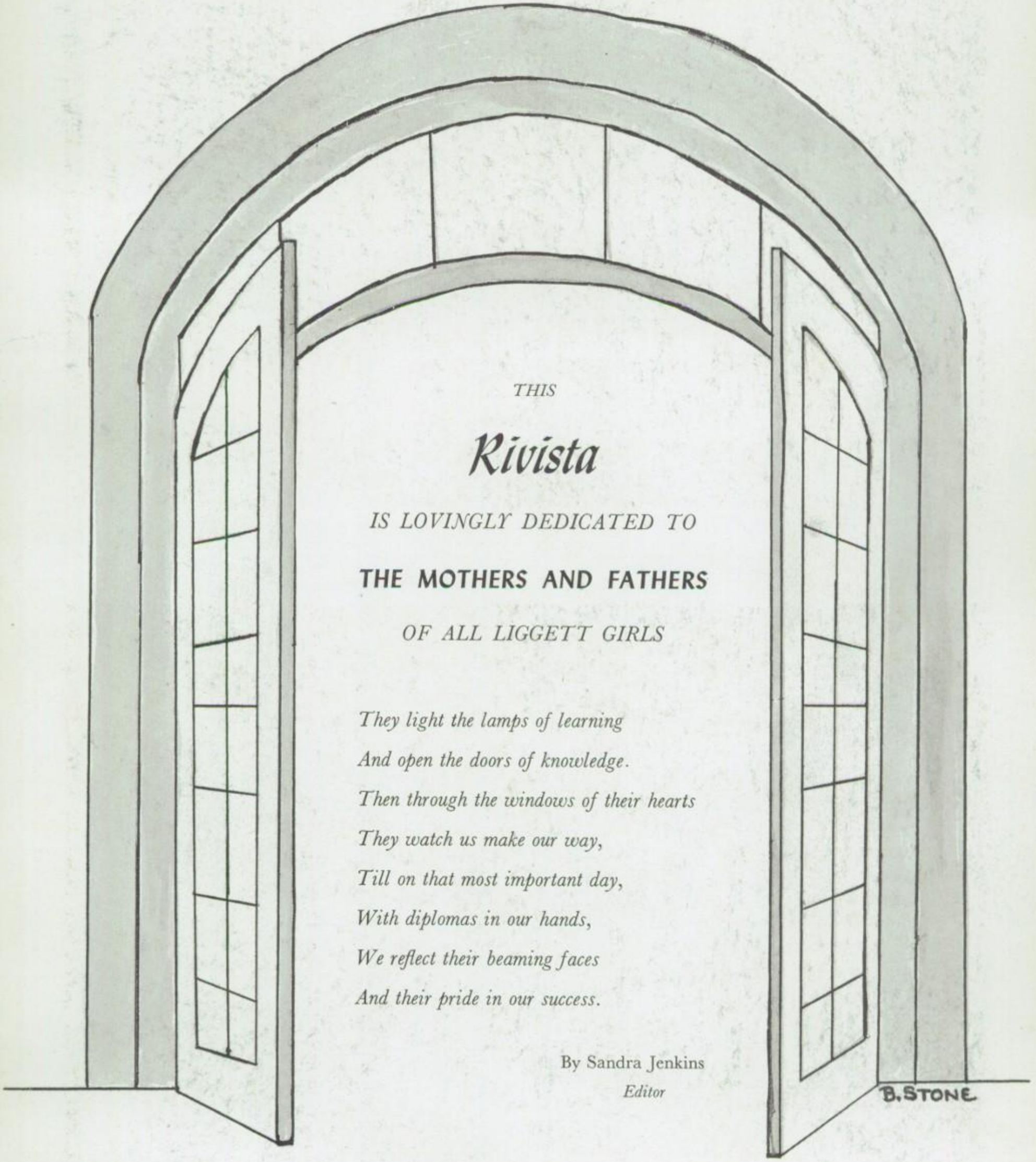


The Yearbook of

THE LIGGETT SCHOOL

1956





THIS

Rivista

IS LOVINGLY DEDICATED TO

THE MOTHERS AND FATHERS

OF ALL LIGGETT GIRLS

They light the lamps of learning
And open the doors of knowledge.
Then through the windows of their hearts
They watch us make our way,
Till on that most important day,
With diplomas in our hands,
We reflect their beaming faces
And their pride in our success.

By Sandra Jenkins
Editor

"Thanks to the Human Heart by Which We Live"

One blessing which it is all too easy to take for granted is the loving care of our parents. They care for us as individuals and for our various interests. I am therefore very glad that the Board of the 1956 *Rivista* decided to dedicate their book to the parents in recognition of all they have done and are doing for Liggett School.

Let me cite a few instances from the past to show some of the ways parents have been loyal and generous to the school. In my very early days as headmistress an advisory group known as the Mothers' Committee was established to consult with the headmistress about problems which pertained in any way to the school. One of these, I remember, was the uniforms, which were dear to Miss Jeannette's heart but not to the girls'. When the Depression of the '30's made the price seem prohibitive we lifted the requirement with no regrets.

Also during the Depression the fall Open House was established. The members of the Mothers' Committee of that era still reminisce about how they divided up the duties, not only of hostessing during the afternoon of the party but of making dozens of sandwiches and cookies. (It was in pre-Mrs. Christie days.)

It took a whole year of questionnaires and discussion to make a vital decision about wearing lipstick to school. Can you believe there was a time when wearing lipstick meant a disorder mark?

It was another valiant group of mothers that decided the original Founders' Day costumes had served their time after 18 years and designed new ones, bought the material, fitted, and made the complete outfits, which have been worn so effectively since 1949.

I often think how much that first Mothers' Committee gave me in firm friendships, not only for those early years but for all the years since. And then I think how the annual Fair, now an established enterprise for all mothers, has surpassed our dreams in creative ideas, in color and beauty, and in the amount of time and effort which many people put into it. Besides doing so much for the school in terms of the money which it realizes, the Fair brings groups of mothers together in the same warm, happy spirit as that between the children who are fast friends in school.

Another outgrowth of recent years which still leaves me gasping a bit is Dads For Liggett, Inc., and the vital part it plays, after only three years, in our school life. We can only wonder why we didn't have such an organization long ago. I can think of many Dads who would have been enthusiastic about it, had it existed in their day.

Again I am picking at random. There was Dad, C. Hayward Murphy, whose own extracurricular interest was dramatics and who, with Mrs. Murphy, gave us a gorgeous new curtain for our auditorium. There was Dad (and Grandad), Dr. William Stapleton, who, when all medical people were overworked from the man power shortages, came regularly and examined Liggett children and helped us all keep healthy. Our Judge Dad, Adolph Marschner, seemed *pleased* to arrange for groups of Liggett girls to visit his court. Most versatile perhaps was Dad, "Pat" Lovejoy, whose knowledge of the school's financial problems was matched only by his competence with our complicated heating system. How pleased he would be that we can now control everything by merely snapping the switch.

So much for the past. In the present we are taking daily enjoyment from the new Mother-and-Dad cooperation. Working with the same end in view, the two groups have given us the fresh paint on our walls, the new furniture throughout the Lower School, the improvements to the heating system, and many other things that make our school a pleasanter place to work and play.

And as we look to the future, we can foresee even greater cooperation among the various groups which work for Liggett School. The Trustees have asked for representation from the Mothers' Committee and the Dads For Liggett at their meetings. A committee representing all the school's adult organizations has been established to study joint fund raising projects. So we can close, as we began, with the thought that Liggett School and her headmistress have many blessings resulting from the interest and concern of the parents, both past and present.

Katharine Ogden.

Biology and Chemistry
NANCY SMEAD ARMSTRONG
B.A., Mount Holyoke College
University of Colorado
Wayne University

Kindergarten
SIDNEY ANN BOALES
B.A., University of Michigan

Music
KATHARINE BROWN
Surette School of Music
Longy School of Music
Wayne University

Spanish
MARY BUSHALA
Wayne University
Middlebury Language School
B.A., University of Michigan

Mathematics
ALMA B. COCKBURN
Toronto College of Education
University of Toronto
Columbia University
B.A., Wayne University

Fifth and Sixth Grades
NAN COLE
Diploma, National Education
of Ireland
Queen's University, Belfast
Marlboro College, Dublin
Pupil of
William Orpen, John Keating
Dublin School of Art

English
ETTA JEAN CRAIG
B.A., M.A.,
University of Michigan
University of Chicago

History
NEVA CREIGHTON
B.A., University of Michigan

First Grade
LILIAN CURTO
Michigan State Normal College

Junior Kindergarten
ELIZABETH W. GRAY
Teacher's Certificate
Kent State University
B.S., Ohio University

Third and Fourth Grades
RHODA PEARL INNES
B.A., University of Cincinnati
Wayne University

Art
ALMA KNUDSEN
Boston Museum School
of Fine Arts
Columbia University
Student of John Carroll
Deborah Kallen
Samuel Halpert

French
VIKI THOMAS KOTELLY
Teacher's Certificate
Kyrias Institute
Ph.B., A.M., DePaul University
Wayne University

Kindergarten
EDITH KRUEGER
Kindergarten Seminary
Danzig, Germany

Fifth and Sixth Grade Mathematics
DOROTHY OHMART
A.A., Colorado Woman's College
B.S., Wayne University

Second Grade
BEULAH K. PACKARD
Mac Murray College
Kent State University
B.A., Concord College

Eighth Grade
CAROL RAMSEY
B.S., Central Michigan College
M.A., Geography,
University of Michigan

Typing and Mathematics
LAURAINE RICHARDSON
B.A., University of Michigan
Wayne University

Speech and Dramatics
MARGARET V. ROSE
B.A., Olivet College
LL.B., University of Detroit

Physical Education
SHIRLEY L. ROSS
B.S., Boston University
Sargent College

Latin
JANE WELSBY
B.A., Mount Holyoke College
Boston University

English
EVA McKINLEY WEST
B.A., Wellesley College
M.A., Columbia University

Mathematics
MINNA M. WILLIAMS
British Teaching Diploma,
Homerton College
Cambridge University
Board of Education
Art Examination
National Society of Art
Masters' Examination
Chelsea School of Art, London

Liggett School Trustees 1955-1956

President:	*MR. FREDERICK C. BESIMER
Vice-President:	MRS. M. M. BURGESS
Treasurer:	*MR. A. JOHN BLOODSWORTH
Secretary:	MRS. ALBERT C. DICKSON, JR.
Headmistress:	MISS KATHARINE OGDEN
	MISS HERMINE CLIPPERT
	MR. OLIVER HORN
	*MR. CHES B. LARSEN
	MRS. WILKINS LIVINGSTONE
	MR. LAWRENCE S. ROEHM
	MR. REUBEN RYDING
	MR. JAMES B. WAGSTAFF

**Financial Committee*

"Dads for Liggett, Inc." 1955-1956

President:	LESLIE G. WRIGLEY
Vice-President:	KENNETH A. MOORE, JR.
Secretary and Treasurer:	ROBERT J. NEWNON
Legal Counsel:	DANIEL BOONE
Financial Counsel:	A. JOHN BLOODSWORTH
Directors:	LEWIS M. CROMWELL
	MAURICE DeKEYSER
	PETER FORTUNE
	JOHN C. HODGES
	DR. WILLIAM IRWIN
	LYNDEN J. KAUFMAN
	WILLIAM T. KRIEGHOFF
	DR. JAMES E. LOFSTROM
	KENNETH A. MOORE, JR.
	ROBERT J. NEWNON
	JOHN B. SMYLY
	LESLIE G. WRIGLEY

Mothers' Committee

MRS. JOSEPH P. FORBES

MRS. PETER FORTUNE

MRS. NICHOLAS GIMBEL

MRS. JESSE HARPER

MRS. WILLIAM A. IRWIN

MRS. CHES B. LARSEN

MRS. CLARENCE S. LIVINGOOD

MRS. THOMAS H. MILLER

MRS. DAVID P. MOORE

MRS. LESLIE G. WRIGLEY

Administrative Staff

Secretary to the Headmistress
RUHLA GOODWILLIE

Bursar
OLIVE H. LOUD

Staff Assistant
MARY ALICE DIETRICH

Clerk
MARY GRUEBNER

Dietician
CHRISTINE CHRISTIE

SENIOR

JOANNE ARNFELD 1953-1956

Closed Door: Kingswood, business manager of Publications Board

Open Door: Lasell Junior College

BARBARA ANN BAKER 1954-1956

Closed Door: St. Thomas High School, monograms, variety show, perfect attendance record, Publications Board.

Open Door: Michigan State University

GAIL SHAW BIEDERMAN 1952-1956

Closed Door: Inter-class hockey, volleyball, basketball, and baseball; secretary of sophomore class; varsity hockey and basketball; variety shows; perfect attendance records; fashion shows.

Open Door: Pine Manor Junior College

MARIAN JOAN DEKEYSER 1948-1956

Closed Door: "Little Women," Double Quartet, inter-class volleyball, monograms, varsity hockey, variety show, "Our Hearts Were Young And Gay," treasurer and vice-president of Self-Government Board. Christmas Solo, song leader.

Open Door: University of Michigan

JEAN MALCOLM DODDS 1951-1956

Closed Door: Lake Forest Conference.

Open Door: Pine Manor Junior College

MARGARET COLEMAN FINLEY 1954-1956

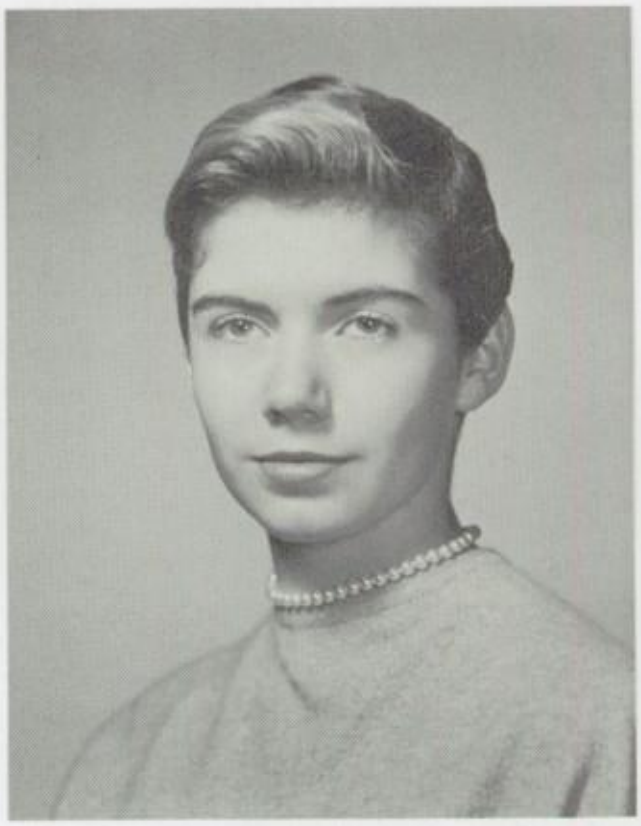
Closed Door: Grosse Ile High School; inter-class hockey, volleyball, basketball, and baseball; president of junior class; Jane Robbins Spitzley Scholarship Award; monograms; treasurer of Self-Government Board; varsity hockey; variety show.

Open Door: Vassar College

SALLY ANN GLASS 1953-1956

Closed Door: Miss Newman's School, inter-class volleyball and basketball, secretary of junior class, monograms, variety show, Christmas Tableau, budget committee.

Open Door: Business College



CYNTHIA KAY INGLESON 1954-1956

Closed Door: Kingswood; inter-class hockey, volleyball, basketball, and baseball; variety show; varsity hockey and basketball.

Open Door: Bennett Junior College

GLORIA JOYCE JACOBS 1951-1956

Closed Door: Inter-class hockey, basketball, and baseball; Good Sportsmanship Cup; variety shows; vice-president of Symmathetea Board; varsity hockey; Madonna in Christmas Tableau.

Open Door: University of Miami

DIANE KEENA 1951-1956

Closed Door: President of freshman class; "Little Women"; Jane Robbins Spitzley Scholarships; vice-president of sophomore class; "A Maid Goes Forth To War"; varsity hockey and basketball; May Queen Attendant; fashion shows; inter-class hockey, volleyball, basketball, and baseball; social committee; chairman of Spring Fling; Grace Whitney Hoff Scholarship; Lake Forest Conference; monograms; variety show; president of Self-Government Board; "Our Hearts Were Young and Gay."

Open Door: University of Michigan

LINDA LARSEN 1950-1956

Closed Door: Treasurer of freshman class; "Little Women"; seventh grade herald in May Day procession; inter-class hockey, volleyball, basketball, and baseball; fashion shows; "Wierd Sisters"; Red Cross; varsity hockey and basketball; monograms; secretary of senior class; variety show; president of Symmathetea Board; Christmas Tableau; "Our Hearts Were Young and Gay."

Open Door: University of Michigan

MARILYN IRENE MARDIGIAN 1952-1953 1955-1956

Closed Door: Mumford High School, variety show, "Our Hearts Were Young and Gay."

Open Door: Olivet College

PEGGY MC KINNEY MURPHY 1949-1956

Closed Door: "Little Women"; inter-class hockey, volleyball, basketball, and baseball; "Wierd Sisters"; fashion shows; varsity hockey and basketball; "Cradle Song"; monogram; May Queen Attendant; secretary of Symmathetea Board; variety show; "Our Hearts Were Young and Gay."

Open Door: University of Michigan

KAYE MAUREEN NEFF 1955-1956

Closed Door: Sacred Heart Convent.

Open Door: University of Miami

JO ANN OAKES 1955-1956

Closed Door: Decatur High School, Decatur, Ala., variety show, "Our Hearts Were Young and Gay."

Open Door: Albion College

SARAH ETHEL REID 1951-1956

Closed Door: Inter-class hockey, volleyball, basketball, and baseball; varsity hockey and basketball; treasurer and vice-president of Athletic Board; All-Detroit Hockey second team; Detroit Junior Round Table; "Cradle Song"; Nan Cole Hockey Cup; variety shows; Lake Forest Conference; president of freshman and senior classes; monograms; "Our Hearts Were Young and Gay."

Open Door: Smith College

ELIZABETH ROBIN ROSE 1949-1953 1955-1956

Closed Door: Mumford High School, inter-class hockey, variety show, Christmas solo.

Open Door: University of Michigan

LINDA ROSS 1951-1956

Closed Door: "Little Women"; treasurer of freshman class; inter-class hockey, volleyball, basketball, and baseball; "Wierd Sisters"; fashion shows; Double Quartet; Publications Board; chairman of Junior-Senior Banquet; graduation solo; varsity hockey and basketball; variety shows; "Our Hearts Were Young and Gay."

Open Door: Florida Southern College

LOIS JOYCE SMITH 1952-1956

Closed Door: Inter-class hockey, volleyball, basketball, and baseball; Easter play; varsity hockey; Quill and Scroll; monograms; Publications Board; treasurer of senior class, editor of *Gopher*.

Open Door: Wayne University

NANCY VANDERBILT SMYLY 1950-1956

Closed Door: Inter-class hockey, volleyball, basketball, and baseball; secretary of freshman and sophomore classes; Double Quartet; "A Maid Goes Forth To War"; varsity hockey and basketball; Athletic Board; fashion shows; "Cradle Song"; variety shows; monograms; Christmas solo; "Our Hearts Were Young and Gay."

Open Door: Finch College

BARBARA STROH STANDISH 1943-1956

Closed Door: Inter-class hockey, volleyball, basketball, and baseball; "Joan of Arc"; varsity hockey; secretary of junior class; May Queen Attendant; variety show; vice-president of Athletic Board; Christmas Tableau; "Our Hearts Were Young and Gay."

Open Door: Further Education

BARBARA CAROLE STONE 1955-1956

Closed Door: Mumford High School; inter-class volleyball, baseball, and basketball; variety show.

Open Door: Michigan State University

JOANNE FREDRICKA STREIT 1953-1956

Closed Door: Miss Newman's School; inter-class hockey, volleyball, basketball, and baseball; vice-president of sophomore class; varsity basketball; Lake Forest Conference; variety show; Christmas Tableau.

Open Door: Albion College

CAROLYN MARGARET WAGSTAFF 1948-1956

Closed Door: "Weird Sisters," eighth grade herald in May Day procession, fashion show, Publications Board, treasurer of junior class, monograms, variety show, interclass hockey and basketball, "Our Hearts Were Young and Gay."

Open Door: Denison College

MARCIA ELIZABETH WARD 1953-1956

Closed Door: Grosse Pointe High School; inter-class hockey, volleyball, basketball, and baseball; president of sophomore class; "Joan of Arc"; fashion shows; varsity hockey; "Cradle Song"; social committee; monograms; variety show; secretary and president of Athletic Board; "Our Hearts Were Young and Gay."

Open Door: University of Michigan

BARBARA JOAN WEINBAUM 1953-1956

Closed Door: Post Intermediate School; inter-class volleyball, basketball, and baseball; president of junior class; "Cradle Song"; fashion shows; social committee; variety show; monograms; Publications Board.

Open Door: University of Michigan

ANN WERBACK 1950-1956

Closed Door: Inter-class hockey, volleyball, basketball, and baseball; secretary of freshman class; varsity hockey and basketball; treasurer of sophomore class; fashion shows; monograms; vice-president of junior class; budget committees; variety show; president of Publications Board; Lake Forest Conference; "Our Hearts Were Young and Gay."

Open Door: University of Michigan

LORETTA WISOK 1953-1956

Closed Door: Central High School; inter-class hockey, volleyball, basketball, and baseball; "Cradle Song"; variety shows; varsity hockey; song leader; monograms; "Thanksgiving Proclamation"; Symmathetea Board; "Our Hearts Were Young and Gay."

Open Door: Northwestern University

GRETCHEN MILLICENT WOLFF 1953-1956

Closed Door: Miss Newman's School; inter-class hockey, volleyball, and basketball; Detroit Junior Round Table; Red Cross; varsity hockey; fashion shows; Lake Forest Conference; vice-president of senior class; variety show; "Our Hearts Were Young and Gay."

Open Door: University of Michigan

Twelfth Grade

Top Row (left to right): Peggy Finley, Carolyn Wagstaff, Barbara Standish, Sally Glass, Nancy Smyly, Linda Larsen, Lois Smith, Peggy Murphy, Jo Ann Oakes, Barbara Stone, Kaye Neff, Marilyn Mardigian, Barbara Weinbaum.

Second Row (left to right): Gretchen Wolff, Gail Biederman, Cynthia Ingleson, Sarah Reid, Joanne Arnfeld, Linda Ross, Betsey Rose.

Third Row (left to right): Ann Werback, Diane Keena, Joanne Streit, Marcia Ward, Marian DeKeyser, Jean Dodds.

Bottom Row (left to right): Barbara Baker, Gloria Jacobs, Loretta Wisok.

OFFICERS

Class Colors

GREEN
and
WHITE

President - - - - - - - - - SARAH REID
Vice-President - - - - GRETCHEN WOLFF
Secretary - - - - - - - - - LINDA LARSEN
Treasurer - - - - - - - - - LOIS SMITH

Class Mascot

MOOTS

Monogram List

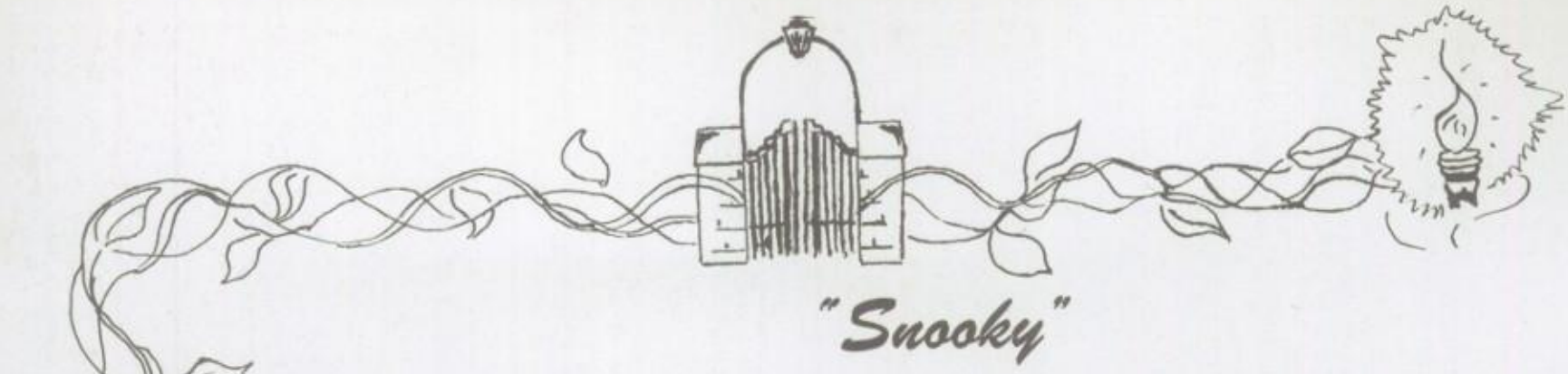
FIRST QUARTER 1955—1956

Barbara Baker, Marian DeKeyser, Peggy Finley, Sally Glass, Linda Larsen, Sarah Reid.

SECOND QUARTER

Marian DeKeyser, Peggy Finley, Sally Glass, Gloria Jacobs, Linda Larsen, Jo Ann Oakes, Sarah Reid, Betsey Rose, Marcia Ward, Loretta Wisok.

Where's Chuck?
Judy
Marian
Nancy
Lois
I never gain a pound
Peg M.
Carolyn
Ann
LIN
Linda L.
Barbie
Scotty
Jean
6 Months sure is a long time!
Peg F.
D.C.D.S.
"take it again, girls, & follow me"
Lorri
Marti
Betsey
Barb Stone
Oh, my, Back.
Joanne A.
Thanks for carrying me
Cynthia
THE SCARLET LETTER
Marilyn
But, I just don't understand, Miss West.
Gee, I wish I had a ring!
Snooky
Glo
U.S. ARMY
I can't stand up
Diane
I like these contact nurses
Joann Oakes
Joanne Streit
Gretchen
Glo, Hi! Terry's coming home this weekend
Kaye
Linda & Glo



"Snooky"

As far as my knowledge goes, it all began the day I was born, thanks to a nurse who liked "Baby Snooks." Incidentally, "Baby Snooks" was that famous little "brat" of a daughter on a well-known radio show, played by the late Fanny Brice. Anyway, getting back to my story, I have been called "Snooky" ever since, and all because my parents couldn't think of a name for me. They had a name all picked out for another boy (I have an older brother, Bob), but they weren't, for some unknown reason, prepared when I arrived. In fact, it wasn't until a week after I was born that they named me Barbara Joan, and by that time, I guess it was too late. Close friends and relatives had already received the news that the Weinbaums had a baby girl, weighing seven pounds, six ounces, and named "Snooky."

One of the most amazing things about it, though, is that I was absolutely dumfounded when, at about the age of five, I found out that my real name was Barbara Joan. My father has always called me Barbara; but at such a young age, I never paid too much attention to what any one called me, if it wasn't "Snooky." My relatives all thought the name "adorable," and fitted me to a "T"; and to this day, they are still calling me "Snooky." At the rate I am going, I'll probably be "Aunt Snooky" instead of Barbara, but *C'est la vie*. Some things come and never go!

I guess, though, that it's not so much the name "Snooky" that gets me down, but the many variations that arise from it. I have been called "Schnooky" by the people who think they are being quite comical; "Snook" by my brother; "Snooker," which is actually a game very similar to pool; "Snoofy" by people who didn't quite catch the name when we were introduced; and "Sooky" by my little cousin, who can't speak too clearly yet. Now, it has reached a point where people just assume that I have no other name.

I'll never forget the time one of my best friends was talking to a group of her friends, whom I didn't know very well; and she asked them if they knew Barbara Weinbaum. They all said no, but when she asked them if they knew "Snooky" Weinbaum, they immediately said yes! When I heard that, I just sort of got it through my mind that I'd probably be "Snooky" for the rest of my life, unless something fantastic happened—such as everyone hating the name and deciding it wasn't for me.

I remember, too, when I was attending confirmation classes at Temple Beth El and our Rabbi called me "Snooky," much to my surprise. I had gotten a phone call while at Sunday School, and some one was sent up to get me. Rabbi Klein was conducting the class, and the messenger came in and told him of the call, so he said, "Snooky, there is a phone call for you." I sat there for a minute, too stunned to do anything, and then I walked out.

A very similar experience happened to me Friday night at our senior dinner at The Liggett School. Miss Ogden, the headmistress, was calling on the girls of my class to read the mottos of previous classes that we had written on different slips of paper. When she came to my name, she said "Snooky" instead of Barbara, as she has always called me, and I sat there with my mouth open! The entire class started to laugh, and I couldn't say anything. I was actually shocked beyond words.

Reading from the Funk and Wagnall's NEW COLLEGE DICTIONARY, "Snook" is a verb meaning to smell; to search; and to lurk. As a noun it means a smell or a bite. A popular form of the noun, though, is an informer. Now I ask you, do you think I am a "Snook?" If I was a tattletale, perhaps I would deserve to be called "Snooky," but I am not. In fact, the name "Snooky" doesn't even remind me of the things "Snook" actually means. When I think of the name, it reminds me of a fish, you know, a "Snooky" fish; or one of those funny scopes thay have on the Howdy Doody television show, which in my case would be called a "Snookyscope." I also think of a race horse, and the loud speaker blaring "Here comes 'Snooky' around the bend for a photo-finish with 'Swaps." Sounds like a good name for a horse, or any other four-legged animal, don't you think? No, I definitely don't think that "Snooky" is a very apropos name for me, or any other girl who is just about to enter college, but everyone keeps telling me I'll outgrow it soon. Outgrow it! I have been hearing that since I was about ten, and now, six years later, I am still hearing it and trying to outgrow it.

"Snooky" has one great advantage (there are others, too), as far as I am concerned. I can always tell when my mother is "mad" at me because she ceases from calling me "Snooky" and calls me Barbara Joan, which is a dead give-away in itself. This works just the opposite with my father, though, because he has *never* called me "Snooky" and does so only when he is really perturbed with me. So you see, there is an advantage to some things we don't like.

"Snooky" also rhymes with a lot more words than Barbara does, and it is a great help. Why the other day at our Senior Dinner, Miss West, my English teacher, probably would not have been able to make up a poem about me if she had to use the name Barbara, so she wrote:

"On college she's bent,
Though her tastes are not booky,
'Tis THE LIFE that she seeks,
Our social gal 'Snooky."

Do you suppose that you yourself could find something that rhymes with Barbara? I can't, so I am kind of glad my name is "Snooky" in that respect.

After hearing my essay on "Snooky," perhaps you will give your little boy or girl a nickname similar to it. For this I have a few words of advice—don't forget that he or she has another name. This name has been with me for so long, I'm inclined to think that *The Liggett Alumnae Bulletin* will say Mrs. "Snooky" instead of Mrs. Barbara Joan.

BARBARA WEINBAUM
Twelfth Grade

The Cum Laude Society

Founded at Liggett School

December 29, 1947

By these presents be it known:

That the Board of Regents of The Cum Laude Society has Authorized

Charter Members

BEVERLY BROWN
MARIE METTE BURBACH
IDELL CATHERINE CAREY
BETTY STORZ EATON
JEAN GIBBS FOX
CYNTHIA JANE LOVEJOY
JULIA SHERMAN MARSHALL
KATHARINE OGDEN
ELIZABETH ROLLO POST
MILDRED COLEMAN POTTLE
NANCY ANN ROEHM
GLORIA ROSE SCHLITTERS
ELIZABETH MAE STANTON
MARY KATHRYN THEURER
JANE LEWIS WELSBY
EVA McKINLEY WEST

Honorary Members

— 1949 —

LOIS ELAINE PULFER
F. ALDEN SHAW

— 1951 —

JANET DERBY ALLINGTON

— 1952 —

DONALD M. D. THURBER

— 1953 —

HOWARD C. BALDWIN
PATRICIA TALBOT DAVIS

Members in Course

— 1948 —

SUSAN CHARLOTTE BROSSY
SHIRLEY STEPHENS FORSYTH
PATRICIA ANN LOVEJOY
JOAN CONSTANCE McBRIDE
EDNA FRANCES SKELTON
GEORGA GLOOR TOLLE

— 1949 —

ANN THERESE BOLTON
MARY SUSAN LIVINGSTONE
HELEN PATRICIA ANN TEXTER

— 1950 —

JANET ARLINE ALLEN
NANCY RUTH ALLES
BARBARA ANN CARSE
HELEN RUTH HENDERSON
RUTH JEAN LANGS
BARBARA JANE WARNER

— 1951 —

CAROL LUCY BEYSCHLAG
SUSAN ELIZABETH CRAWFORD
CYNTHIA JANE KEYDEL
REBECCA ANN PATTERSON
VICTORIA LEHMAN SCHLAFER

— 1952 —

SUZANNE MacLEAN
MARCIA CHEN
ELEANOR KAY JOHNSON

— 1953 —

GEORGIANA LUCY LOVAT CLARK
ELOISE MARY GORTON
MARTHA TOWNLEY SMITH

— 1954 —

SUSAN ALLES
CAROL LARSEN
LYNN SHARON MARKUS
JULIE ESTA MICHEL
NANCY IDA WALKER

— 1955 —

BEVERLY JEAN ANDERSON
ANNE HARDY
VIVIAN HELGA MICHEL

— 1956 —

MARCIA ELIZABETH WARD
SARAH ETHEL REID
MAGARET COLEMAN FINLEY
LINDA LARSEN
MARIAN JOAN DE KEYSER

Ring Ceremony 1956

The Seniors proudly display their Liggett Rings.

Left to Right: Mr. Eugene Arnfeld, Joanne Arnfeld, Mrs. Eugene Arnfeld, Miss Katherine Ogden, and Mrs. John Smyly.

Christmas Tableau

Tor Row (left to right): Linda Larsen, Barbara Standish.
Middle Row (left to right): Joanne Streit, Gloria Jacobs, Sally Glass.
Bottom Row: Elizabeth Shreve.

Lake Forest Conference

Left to Right: Scotty Reid, Diane Kenna, Ann Werback, Joanne Streit, Jean Dodds, Gretchen Wolff, Miss Odgen.
Absent from Picture: Mrs. Mary Dietrich.

JUNIOR

"OH DAD! Just because I get the brake mixed up with the accelerater is no reason for you to be nervous.
- Glo Jacobs -

Eleventh Grade

Top Row (left to right): Sandy White, Midgie Reid, Janet Wright, Ann Travis, Ann Mavon, Sally Smith, Sue Howard, Grace Ambrose, Sandy Jenkins, Mrs. Cockburn, Joanna Fortune, Millie Pietra, Diane Bedford.

Bottom Row (left to right): Gwen Wirgau, Julia Lathrop, Clare Hartwick, Sally Kaiander, Bunny Wormer, Nini Lofstrom, Kathy Perry, Mimi Miller.

Absent from Picture: Harriet Meyers, Judy Schneider.

OFFICERS

Class Colors

YELLOW
and
WHITE

President - - - - - - - SANDRA JENKINS
Vice-President - - - - - - BUNNY WORMER
Secretary - - - - - - - - - - MIDGIE REID
Treasurer - - - - - - - NINI LOFSTROM

Class Mascots

PATSY
JEANIE and WEENIE
BUTCH

Monogram List

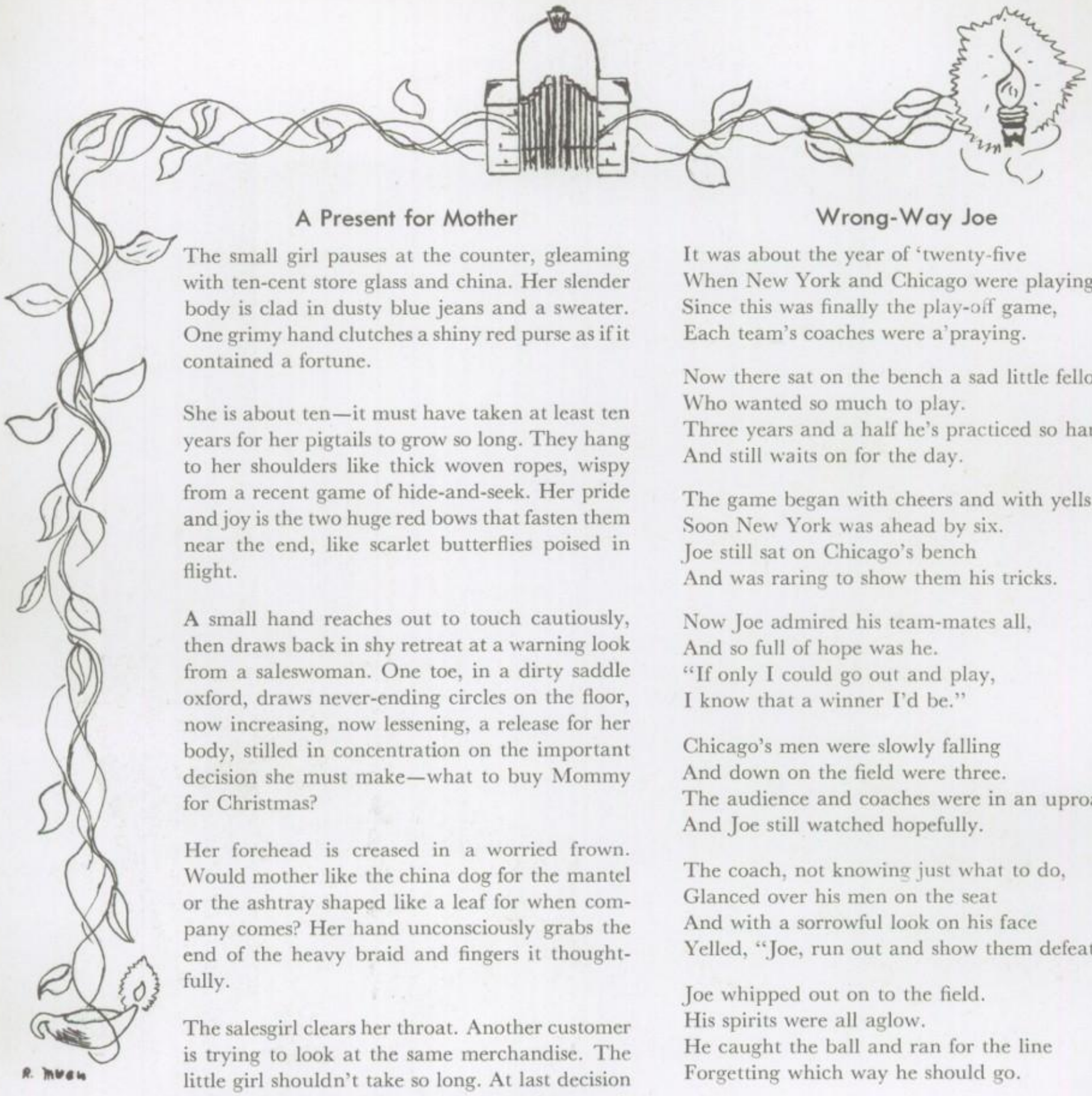
FIRST QUARTER 1955—1956

Joanna Fortune, Clare Hartwick, Sandra Jenkins, Kathy Perry, Mimi Miller.

SECOND QUARTER

Diane Bedford, Joanna Fortune, Clare Hartwick, Sandra Jenkins, Nini Lofstrom, Kathy Perry.

RAH
ann M.
Mimi M.
GLASS
Harriet M.
Patsy Diggett
Millie P.
OF '69
Graeca.
Diane B.
SAKS
Midgie P.
Bunny W.
Sally K.
Gwen W.
Judi d.
ann T.
Joanna F.
Judy S.
Clarett.
Kathy P.
Sandy W.
Nimi d.
Sally S.
VISTA
Sandy I.
Janet W.
K. PERRY - JULI &



A Present for Mother

The small girl pauses at the counter, gleaming with ten-cent store glass and china. Her slender body is clad in dusty blue jeans and a sweater. One grimy hand clutches a shiny red purse as if it contained a fortune.

She is about ten—it must have taken at least ten years for her pigtails to grow so long. They hang to her shoulders like thick woven ropes, wispy from a recent game of hide-and-seek. Her pride and joy is the two huge red bows that fasten them near the end, like scarlet butterflies poised in flight.

A small hand reaches out to touch cautiously, then draws back in shy retreat at a warning look from a saleswoman. One toe, in a dirty saddle oxford, draws never-ending circles on the floor, now increasing, now lessening, a release for her body, stilled in concentration on the important decision she must make—what to buy Mommy for Christmas?

Her forehead is creased in a worried frown. Would mother like the china dog for the mantel or the ashtray shaped like a leaf for when company comes? Her hand unconsciously grabs the end of the heavy braid and fingers it thoughtfully.

The salesgirl clears her throat. Another customer is trying to look at the same merchandise. The little girl shouldn't take so long. At last decision comes. The little red purse is lovingly opened, and out comes a quarter, that still shines bravely, despite the length of time it has lain in the darkness of the china piggy bank. Into a paper bag goes the precious choice, a dog with a curling red tongue. Surely mother cannot help but have a Merry Christmas, don't you think?

The foot that made circles is headed straight for home—well, maybe a short stop at the candy counter—and the gay bows bounce merrily as the young shopper wends her way out of the busy dime store—a satisfied customer with her purchase carefully made.

DIANE BEDFORD
Eleventh Grade

Wrong-Way Joe

It was about the year of 'twenty-five
When New York and Chicago were playing.
Since this was finally the play-off game,
Each team's coaches were a'praying.

Now there sat on the bench a sad little fellow
Who wanted so much to play.
Three years and a half he's practiced so hard
And still waits on for the day.

The game began with cheers and with yells.
Soon New York was ahead by six.
Joe still sat on Chicago's bench
And was raring to show them his tricks.

Now Joe admired his team-mates all,
And so full of hope was he.
"If only I could go out and play,
I know that a winner I'd be."

Chicago's men were slowly falling
And down on the field were three.
The audience and coaches were in an uproar
And Joe still watched hopefully.

The coach, not knowing just what to do,
Glanced over his men on the seat
And with a sorrowful look on his face
Yelled, "Joe, run out and show them defeat."

Joe whipped out on to the field.
His spirits were all aglow.
He caught the ball and ran for the line
Forgetting which way he should go.

He ran and ran, a grim look on his face
Not knowing the way he was bound.
His startled team-mates then tackled him down,
And he found himself sprawled on the ground.

Out of the mass as the legs unwound
Rose Joe, tangled up like a mop.
"How did I do?" he asked soulfully.
"Why, Joe, you blew your top."

Games may come and games may go,
But one they'll never forget
When Joe almost scored for the opposite team.
There's talk about that one yet!

ANN MAVON
Eleventh Grade

SOPHOMORE

Tenth Grade

Top Row (left to right): Birgit Dahlen, Theresa Bachman, Caroline Tufford, Martha Sanford, Susan Kreis, Laura St. John, Carolyn Benzin.

Middle Row (left to right): Miss Craig, Wendy Martin, Patty Cromwell, Nancy Phillips, Lois Dickinson, Donna Sisk.

Bottom Row (left to right): Terry Harper, Diane Neff, Sandy Loynd, Gaylene Thompson, Mary Ford, Mary Warren.

Absent from Picture: Jane Lewis.

OFFICERS

Class Colors

RED
and
WHITE

President - - - - - - - - SANDY LOYND
Vice-President - - - - - - LAURA ST. JOHN
Secretary - - - - - - - LOIS DICKINSON
Treasurer - - - - - - THERESA BACHMAN

Class Mascots

PLUTO
ABAGAIL
DIMPLES

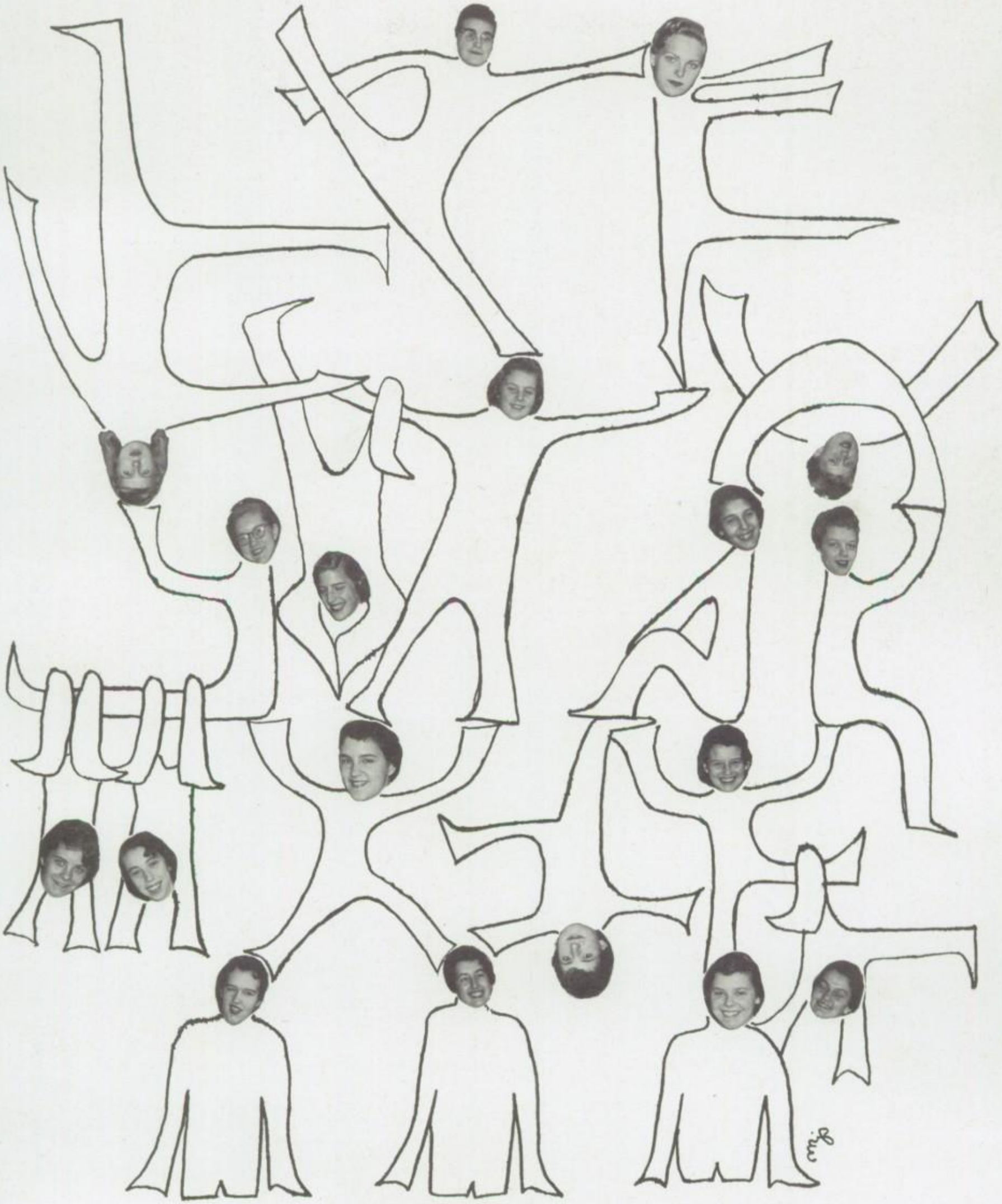
Monogram List

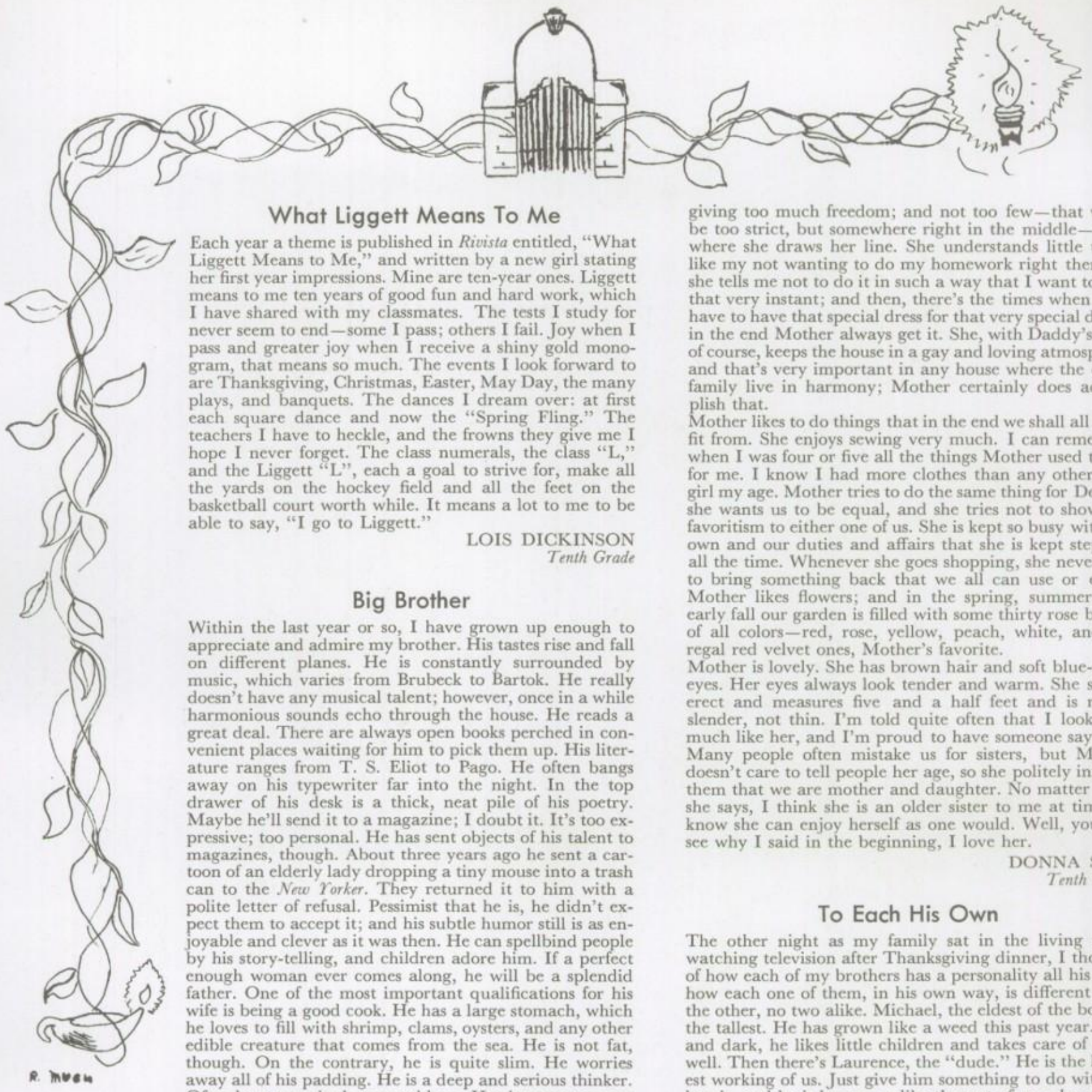
FIRST QUARTER 1955—1956

Lois Dickinson, Sandra Loynd, Nancy Phillips, Martha Sanford, Caroline Tufford.

SECOND QUARTER

Lois Dickinson, Sandra Loynd, Nancy Phillips, Martha Sanford, Donna Sisk, Caroline Tufford.





What Liggett Means To Me

Each year a theme is published in *Rivista* entitled, "What Liggett Means to Me," and written by a new girl stating her first year impressions. Mine are ten-year ones. Liggett means to me ten years of good fun and hard work, which I have shared with my classmates. The tests I study for never seem to end—some I pass; others I fail. Joy when I pass and greater joy when I receive a shiny gold monogram, that means so much. The events I look forward to are Thanksgiving, Christmas, Easter, May Day, the many plays, and banquets. The dances I dream over: at first each square dance and now the "Spring Fling." The teachers I have to heckle, and the frowns they give me I hope I never forget. The class numerals, the class "L," and the Liggett "L", each a goal to strive for, make all the yards on the hockey field and all the feet on the basketball court worth while. It means a lot to me to be able to say, "I go to Liggett."

LOIS DICKINSON
Tenth Grade

Big Brother

Within the last year or so, I have grown up enough to appreciate and admire my brother. His tastes rise and fall on different planes. He is constantly surrounded by music, which varies from Brubeck to Bartok. He really doesn't have any musical talent; however, once in a while harmonious sounds echo through the house. He reads a great deal. There are always open books perched in convenient places waiting for him to pick them up. His literature ranges from T. S. Eliot to Pago. He often bangs away on his typewriter far into the night. In the top drawer of his desk is a thick, neat pile of his poetry. Maybe he'll send it to a magazine; I doubt it. It's too expressive; too personal. He has sent objects of his talent to magazines, though. About three years ago he sent a cartoon of an elderly lady dropping a tiny mouse into a trash can to the *New Yorker*. They returned it to him with a polite letter of refusal. Pessimist that he is, he didn't expect them to accept it; and his subtle humor still is as enjoyable and clever as it was then. He can spellbind people by his story-telling, and children adore him. If a perfect enough woman ever comes along, he will be a splendid father. One of the most important qualifications for his wife is being a good cook. He has a large stomach, which he loves to fill with shrimp, clams, oysters, and any other edible creature that comes from the sea. He is not fat, though. On the contrary, he is quite slim. He worries away all of his padding. He is a deep and serious thinker. Often he gets excited over problems. He always comes out on top. Sometimes he makes things too hard, but he always does them.

To the people who care about such things as looks, my brother has a pleasant face. Oh, he's not Hollywoodish handsome, but his features have a certain warmth and strength, and his eyes have a mystery buried in large brown pools. To me he is handsome.

His frame is tall and narrow. When he walks, he puts a bounce into each step. This often causes amusement. I like it; it's kind of distinguishing.

Along with all the sentiments a sister has for her brother, I feel a deeper bond between us. It's hard to explain exactly what it is; but I'll always feel I can confide in, and be understood by, my big brother.

MARTHA SANFORD
Tenth Grade

Mother, And Only Mother

I love her; I love her with all my heart. She's always there when I need her, and that's always. I need her guidance and understanding. Mother knows just what privileges and how many to give: not too many—that would be giving too much freedom; and not too few—that would be too strict, but somewhere right in the middle—that's where she draws her line. She understands little things like my not wanting to do my homework right then, but she tells me not to do it in such a way that I want to do it that very instant; and then, there's the times when I just have to have that special dress for that very special dance; in the end Mother always get it. She, with Daddy's help, of course, keeps the house in a gay and loving atmosphere, and that's very important in any house where the entire family live in harmony; Mother certainly does accomplish that.

Mother likes to do things that in the end we shall all benefit from. She enjoys sewing very much. I can remember when I was four or five all the things Mother used to sew for me. I know I had more clothes than any other little girl my age. Mother tries to do the same thing for Debbie; she wants us to be equal, and she tries not to show any favoritism to either one of us. She is kept so busy with her own and our duties and affairs that she is kept stepping all the time. Whenever she goes shopping, she never fails to bring something back that we all can use or enjoy. Mother likes flowers; and in the spring, summer, and early fall our garden is filled with some thirty rose bushes of all colors—red, rose, yellow, peach, white, and the regal red velvet ones, Mother's favorite.

Mother is lovely. She has brown hair and soft blue-green eyes. Her eyes always look tender and warm. She stands erect and measures five and a half feet and is rather slender, not thin. I'm told quite often that I look very much like her, and I'm proud to have someone say that. Many people often mistake us for sisters, but Mother doesn't care to tell people her age, so she politely informs them that we are mother and daughter. No matter what she says, I think she is an older sister to me at times; I know she can enjoy herself as one would. Well, you can see why I said in the beginning, I love her.

DONNA SISK
Tenth Grade

To Each His Own

The other night as my family sat in the living room watching television after Thanksgiving dinner, I thought of how each of my brothers has a personality all his own, how each one of them, in his own way, is different from the other, no two alike. Michael, the eldest of the boys, is the tallest. He has grown like a weed this past year. Tall and dark, he likes little children and takes care of them well. Then there's Laurence, the "dude." He is the hardest working of us. Just give him something to do with his hands, and he is happy, unlike the rest of us, who would much rather spend a warm summer day being lazy! Larry's thoughtful in many little ways; yet at times he is the most pugnacious. Thomas is the independent beaver. He is a good reader and enjoys practical jokes (on the other fellow, of course!). Right now, he is the most avid "Donald Duck" and "Looney Tunes" fan I know of. The musician of the family (oh, what it takes to get him to practice!) is Robert. He has a good ear for music and rhythm. Christopher is our blond and blue-eyed "cutie," and he and Robert have their whole class (girls) as followers! "Oh, Bobbie!" "Oh, Christie!" They all possess that magic charm. Stephen is quite busy building farms, cities, and castles in Spain. I never knew four-year-olds had so much to say, "Why? When? Where? How come, mommie?" The most loved-up, the most talked about, the most adored is Anthony. This is only natural, since he is the baby. He loves all the attention he is getting and which is so lavishily bestowed upon him. Those bestowing enjoy giving it as much as the receiver. Each one contributes and in return makes a family where there is never a dull moment. If there ever was, I think I would scream!

THERESA BACHMAN
Tenth Grade

FRESHMAN

Ninth Grade

Top Row (left to right): Sue Tiderington, Leslie Potter, Kathy Wright, Beth Vigliotti, Suzy Tilley, Miss Creighton, Mary Lou Salzman, Thomas Horn, Ruth Jackson, Dorothy Silk.

Middle Row (left to right): Ann Keenan, Ramona Much, Julie Ruegsegger, Marilyn Fellows, Natalie Kenvin, Sue Ellen Moore, Thirza Morrow.

Bottom Row (left to right): Evelyn Fisher, Ann Getz, Donna Waddell, Joan Moore, Sandra Mangol, Susan Smyly.

Absent from Picture: Barbara Kasle, Phyllis Zerilli, Jo Ann Sweet.

OFFICERS

President - - - - - - - - THOMAS HORN

Vice-President - - - - - - - - ANN KEENAN

Secretary - - - - - - - THIRZA MORROW

Treasurer - - - - - - SUE ELLEN MOORE

Class Colors

BLUE
and
WHITE

Class Mascots

TICKOT
PETITE
CORNPONE
MICHAEL JOHN
LIMBURGER
PEACHY

Monogram List

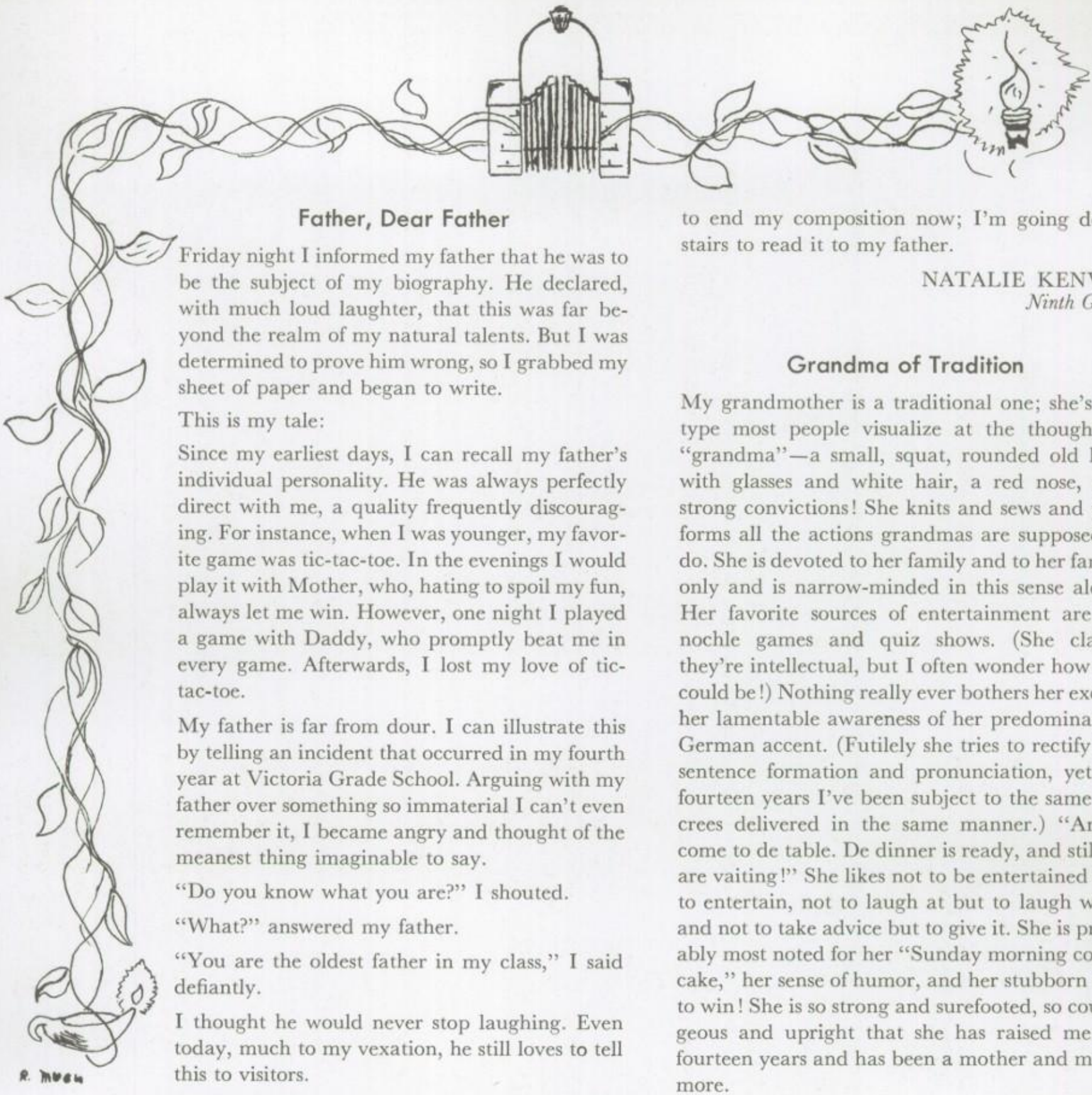
FIRST QUARTER 1955—1956

Marilyn Fellows, Evelyn Fisher, Natalie Kenvin, Leslie Potter.

SECOND QUARTER

Marilyn Fellows, Evelyn Fisher, Sandra Mangol, Leslie Potter, Dorothy Silk.

Donna Waddell
Timmy Morrow
Mary Lee Salzmann
Suzy Tilley
Leslie Potter
Ruth Jackson
Ramona Mauh
Evelyn Fisher
Dorothy Silk
Eddie
Phil
Tony
Geof
Joan Moore
So I put the turtle bowl on the radiator cover. Then I went out to the store. When I got back . . .
Ann Keenan
Ann Getz
Natalie Kenvin
Sue Tiderington
Sue Ellen Moore
Jo Ann Sweet
Thomas Horn
Beth Vigliotti
Julie Ruegsegger
Susan Smyly
Kathy Wright
Barbara Kasle
Marilyn Fellows
Sandy Mangol
Back again!
Phyllis Zerilli



Father, Dear Father

Friday night I informed my father that he was to be the subject of my biography. He declared, with much loud laughter, that this was far beyond the realm of my natural talents. But I was determined to prove him wrong, so I grabbed my sheet of paper and began to write.

This is my tale:

Since my earliest days, I can recall my father's individual personality. He was always perfectly direct with me, a quality frequently discouraging. For instance, when I was younger, my favorite game was tic-tac-toe. In the evenings I would play it with Mother, who, hating to spoil my fun, always let me win. However, one night I played a game with Daddy, who promptly beat me in every game. Afterwards, I lost my love of tic-tac-toe.

My father is far from dour. I can illustrate this by telling an incident that occurred in my fourth year at Victoria Grade School. Arguing with my father over something so immaterial I can't even remember it, I became angry and thought of the meanest thing imaginable to say.

"Do you know what you are?" I shouted.

"What?" answered my father.

"You are the oldest father in my class," I said defiantly.

I thought he would never stop laughing. Even today, much to my vexation, he still loves to tell this to visitors.

I hate to read my compositions to my father. For although he likes to hear them, being a writer himself, he enjoys critizing them even more. On Sunday evening I come downstairs with my freshly-typed composition and my inflated ego, which is quickly punctured by Daddy's dissection of my writing. I love to write and love fancying myself a writer even more. But whether it is poetic, prose, narrative, true to life, or fantastic, he says it's nondescriptive, it's unreal, it's too indefinite, it's too detailed.

Now I suppose I should sum up my theme by saying, as every one else does, "But he really is a wonderful man, a marvelous writer, and a terrific father." I don't want to put this down, but it actually is true, so what else can I say? I have to end my composition now; I'm going down stairs to read it to my father.

NATALIE KENVIN
Ninth Grade

Grandma of Tradition

My grandmother is a traditional one; she's the type most people visualize at the thought of "grandma"—a small, squat, rounded old lady with glasses and white hair, a red nose, and strong convictions! She knits and sews and performs all the actions grandmas are supposed to do. She is devoted to her family and to her family only and is narrow-minded in this sense alone. Her favorite sources of entertainment are pinochle games and quiz shows. (She claims they're intellectual, but I often wonder how *that* could be!) Nothing really ever bothers her except her lamentable awareness of her predominating German accent. (Futilely she tries to rectify her sentence formation and pronunciation, yet for fourteen years I've been subject to the same decrees delivered in the same manner.) "Anna, come to de table. De dinner is ready, and still ve are vaiting!" She likes not to be entertained but to entertain, not to laugh at but to laugh with, and not to take advice but to give it. She is probably most noted for her "Sunday morning coffee cake," her sense of humor, and her stubborn will to win! She is so strong and surefooted, so courageous and upright that she has raised me for fourteen years and has been a mother and much more.

ANN GETZ
Ninth Grade

The Soul

The soul is a master explorer
that knows no time or space.

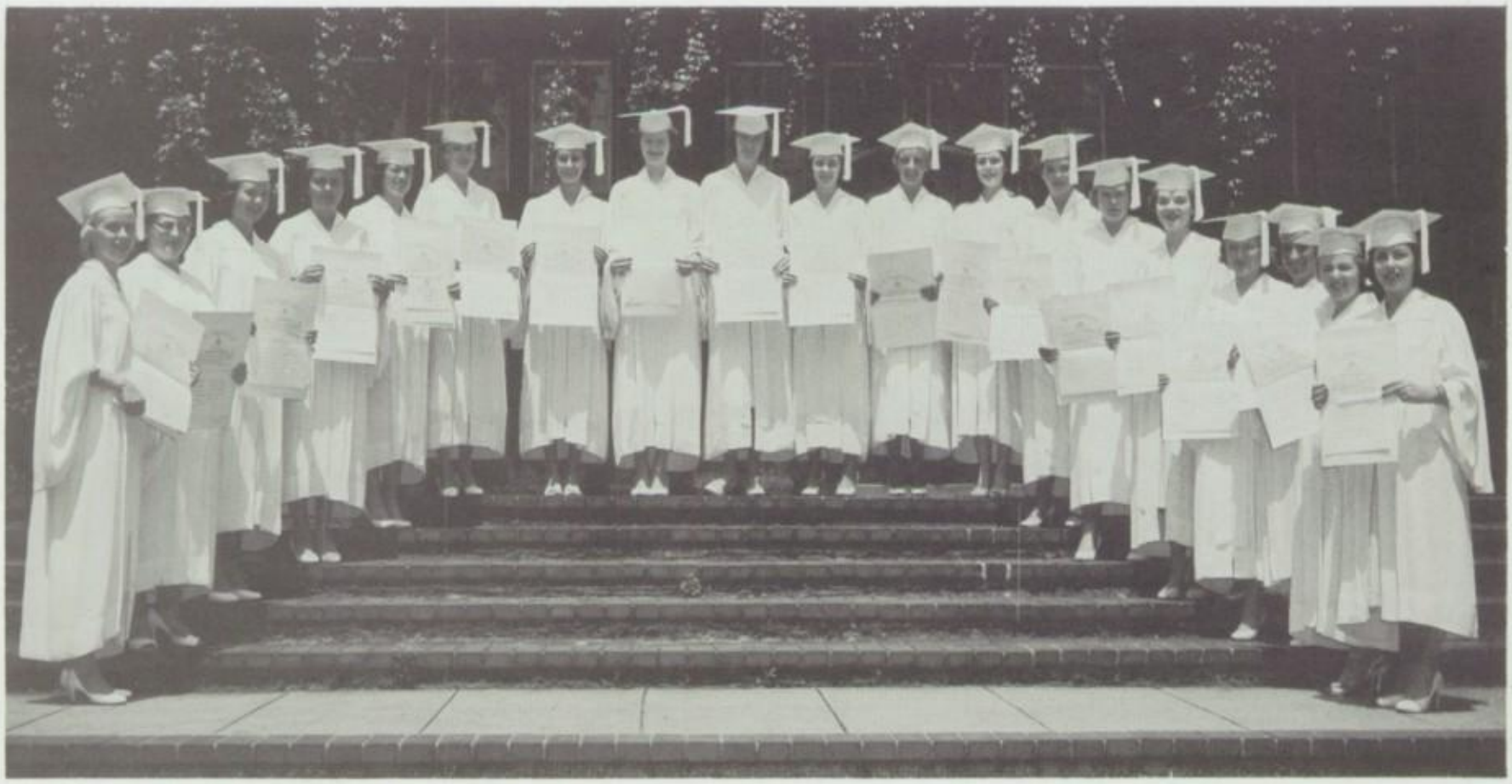
The soul can seek the ocean's depths
or keep a planet's pace.

It can stand among the stars
and see where "saints have trod."

The soul can behold an atom
or see the face of God.

RAMONA MUCH
Ninth Grade

Miss Katharine Ogden . . . Professor Warner G. Rice.



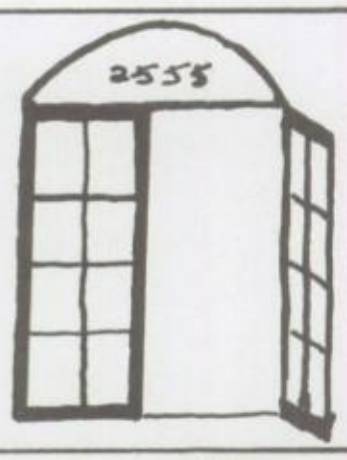
Graduation . . . June, 1955

Left to Right: June Goodwillie, Beverly Anderson, Gabby Willaert, Susan Laurence, Vivian Michel, Pam Keena, Judy Moorhatch, Kay Straith, Jean Ellen Martin, Joan Allen, Sally Michelson, Hattie Lippman, Gail Webster, Julie Thompson, Dorothy Armiger, Anne Hardy, Patty Bisceglia, Judy Saffir, Mary Ellen Bennett.

Calendar

September

19 - Organization Day
Self - Government Meeting
20 - School Starts



October

7 - Lake Forest Service
14 - City Planning Pictures
26 - National Merit Scholarship Tests
27 - Dads' Preview of the Fair
28 - The Fair

November

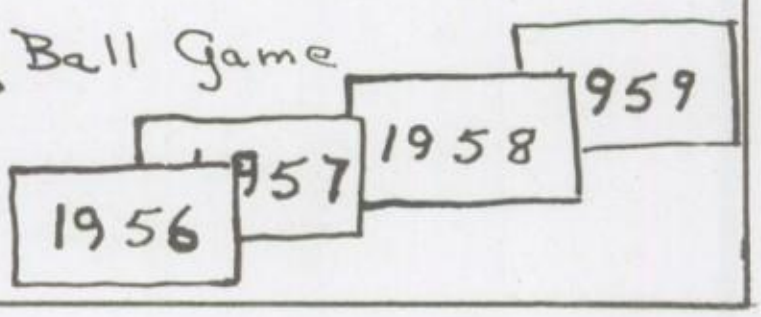
5 - Play Day
11 - Quarter Ends
20 - Open House
23 - Thanksgiving Program - Nines' Play

December

9 - Variety Show
15 - Eights' Play
Dads' Christmas Program
16 - Christmas Program
Vacation Starts

January

4 - School Starts
11 - Faculty - Senior Volley Ball Game
20 - Quarter Ends
27 - Song Contest



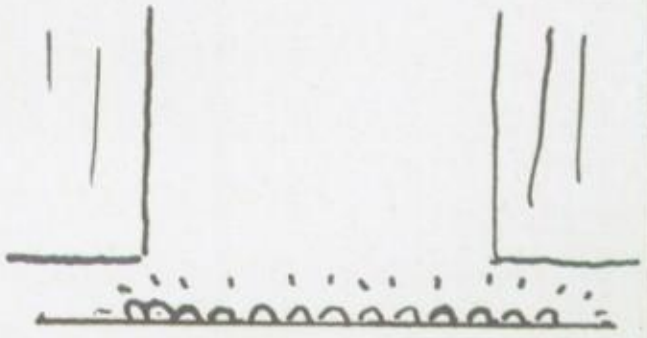
Liggett School 1955 - 1956

February

3- Audubon Society Pictures
16- Bridge Tea and Fashion Show

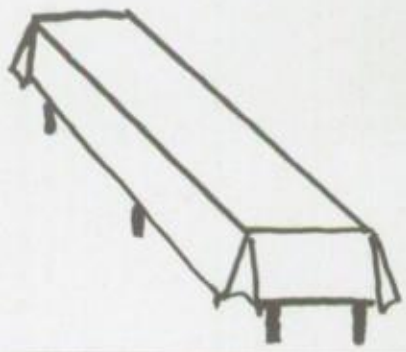
March

8, 9 } Junior-Senior Play
16- Quarter Ends
Ring Ceremony
23- Easter Program
Vacation Starts



April

4- School Starts
27- Father-Daughter Banquet
29- Liggett-Country Day Play



May

4- May Day
Rivista Comes Out
Symmathetea-Athletic Banquet
25- Junior-Senior Banquet

June

1-6 Final Exams
6 - Final Lower School Assembly
7 - Sing Out
8 - Graduation
Summer Vacation

Children Are What the Mothers Are

Nursery School

Bowers, Marcia.....Joyce Krueger, '44
McMahon, Martha.....Lois Hearne, '43
Ternes, Katherine.....Marilyn Golinske
Eleanor Klug, '30 Grandmother

Kindergarten

Harbison, Larry.....Nancy Roehm, '47
Hodges, John Jeffrey..Winifred Roberts, Grandmother

First Grade

McMahon, Terry.....Audrey Newcomer

Second Grade

Hodges, Christi.....Winifred Roberts, Grandmother
Shelton, Dennis.....Betsy Schadt, '34

Fourth Grade

Shelton, Michael.....Betsy Schadt, '34

Sixth Grade

Shelton, Lynne.....Betsy Schadt, '34

Eighth Grade

Clarke, Mary Alice.....Jeanette Albee, '24
Dietrich, Kerin.....Mary Alice Frederick, '29
Hodges, Julia.....Winifred Roberts, Grandmother

Ninth Grade

Potter, Susan Leslie.....Alice Burton, '30

Tenth Grade

Harper, Terryl.....Betty Grier

Eleventh Grade

Hartwick, Clare.....Louise Fisher, '26
Wormer, Bunny.....Fredericka Shurly

Twelfth Grade

Arnfeld, Joanne.....Elsa Weil, Grandmother
Finley, Peggy.....Catherine Coleman, '28
Keena, Diane.....Suzanne Hammer
Standish, Barbara.....Isabel Stroh

Associate Alumnae of the Liggett School

President: MRS. RAYMOND C. BRETT
Vice-President: MRS. B. COURTNEY RANKIN
Secretary: MRS. LAWRENCE F. HOPE
Treasurer: MRS. RICHARD D. HASSE

Editor of the ALUMNAE BULLETIN: MRS. DALE DAVIS

MRS. CHARLES W. ADAMS
MRS. CHARLES W. CASGRAIN
MRS. EDWARD P. HAMMOND, JR.
MRS. THEODORE R. HODGES, JR.
MRS. THOMAS TORGERSON

ACTIVITIES

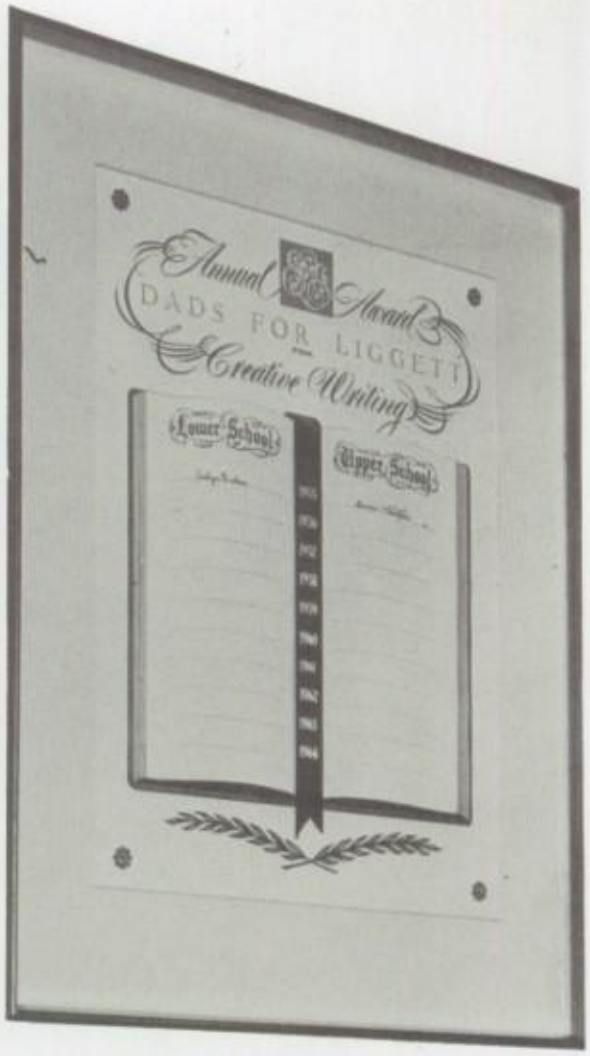
May Queen and her Court—1955

May Day, 1955

Jeannette M. Liggett History Award Winner Pam Keena.

Susan Laurence presents the 1955 *Rivista* to Miss Bushala.

NANCY PHILLIPS—*Upper School*



Dads Stimulate Creative Writing

Last year for the first time in the history of Liggett School, a prize was offered by the Dads For Liggett for the finest pieces of literature, poetry or prose, long or short, written by members of the student body. Each girl in Upper and Lower School submitted as many pieces of her own writing as she wished. Names were taken off the papers, and they were judged by a special committee composed of faculty members, alumnae, and/or parents chosen in such a way that no one was judged by her own parents or teacher. There were three judges for Upper School and three for Lower School, and the age and grade of each contestant was taken into consideration. The names of the winners, one from Lower School and one from Upper School, were announced on May Day. The girls received a certificate of achievement, a suitably inscribed book, and their names written on the Creative Writing plaque in the auditorium.

EVELYN FISHER—*Lower School*

Scotty Reid—*Nan Cole Hockey Cup*
Diane Keena—*Grace Whitney Hoff Scholarship Award*
Peggy Finley—*Jane Robbins Spitzley Scholarship Award*

Mary Warren—*Best Adjusted Freshman*
Joanna Fortune—*French Award.*
Ann Little—*Jane Robbins Spitzley Scholarship Award*

Double Quartet

Linda Ross, Marian DeKeyser, Joanna Fortune, Nancy Smyly, Nancy Phillips, Patty Cromwell, Nini Lofstrom, Mimi Miller, and Miss Brown.

Singout 1955

Patty Bisceglia— *Good Sportsmanship Award* . . . Anne Hardy—*Best Actress.*
Vivian Michel—*Liggett School Scholarship Award* . . . June Goodwillie—*Ideal Liggett Girl.*

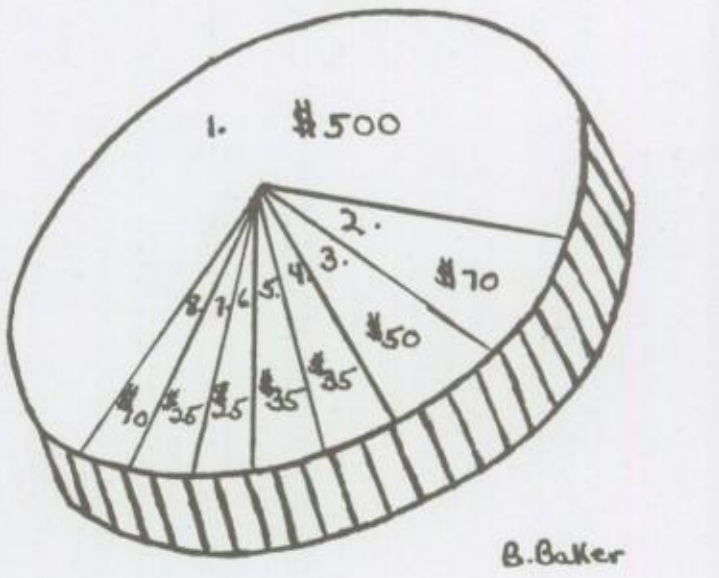
Dr. Fisher's Exhibits

Dr. Otto O. Fisher shows Joanne Streit and Diane Keena his latest exhibit at Liggett.

Courtesy The Detroit Free Press

Evelyn Fisher points out her father's collection of illuminated manuscripts to Mary Lou Salzman, Suzy Tilley, Beth Vigliotti, Ann Keenan, and Julie Ruegsegger.

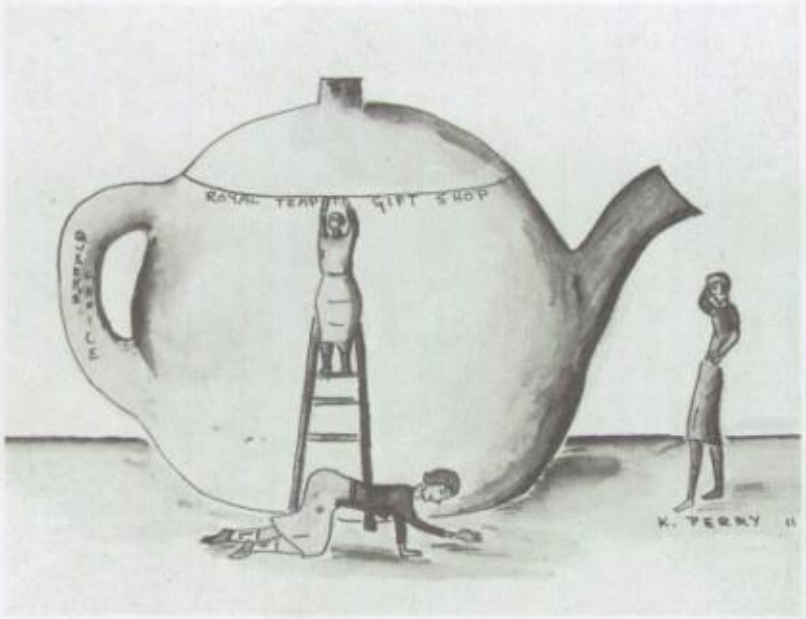
Mothers Succeed Again in Annual Charity Bazaar



1. United Foundation
2. Unassigned
3. March Of Dimes
4. Society For Crippled Children
5. Red Cross
6. Ruth Alden
7. Humane Society
8. Dutch School

Mrs. Leslie G. Wrigley . . . *Chairman*, Mrs. Thomas H. Miller

Mrs. Joseph P. Forbes.



DADS FOR LIGGETT, INC.

Announces

Their 3rd Annual

Dads Daughter Banquet

April 27, 1956

Linda Larsen, our 1956 May Queen,with her Dad.

Barbara Standish helps her Dad get ready for the big night.

It is with great pleasure that we, the undersigned fathers of the graduates of 1955, present to Liggett School new furnishings for its outer office. We consider it a privilege to be able to show our deep appreciation for all Liggett School has done in giving our daughters a solid foundation for their future life.

June 10, 1955

HAROLD ALLEN
GORDON ANDERSON
BOYD ARMIGER
DR. WILLIAM BENNETT
DR. P. BISCEGLIA
C. P. HARDY
WILLIAM H. MARTIN
KURT MICHEL
LAWRENCE MICHELSON
SAMUEL MOORHATCH
DURELL RICHARDS
MILTON J. SAFFIR
LESLIE STRAITH
M. A. THOMPSON
DR. JOHN WEBSTER

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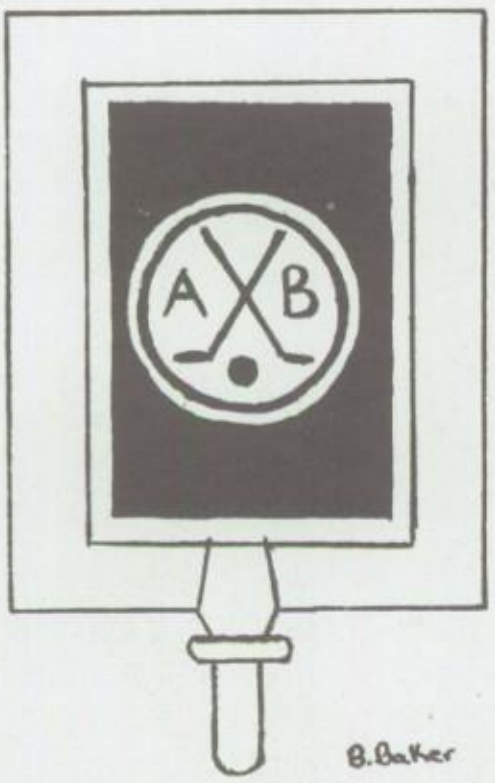
A
B
B. Baker

LIGGETT
DRAMATIC CLUB
B. Baker

SELF-GOVERNMENT

Top Row (left to right): Ramona Much, Miss Ogden, Marilyn Fellows, Martha Sanford.
Bottom Row (left to right): Carolyn Benzin, Peggy Finley, Diana Keena, Marian DeKeyser, Joanna Fortune, Midgie Reid.

Officers

President

DIANE KEENA

Vice-President

MARIAN DEKEYSER

Secretary

JOANNA FORTUNE

Treasurer

PEGGY FINLEY

Bridge and Fashion Show

Chairman: Mrs. Ches B. Larsen

Elizabeth Gimbel
Courtesy of The Detroit Free Press

Karen Schwarz
Courtesy of The Detroit Free Press

Diane Rossi
Courtesy of The Detroit Free Press

ATHLETIC

Left to right: Miss Ross, Mimi Miller, Marcia Ward, Clare Hartwick, Thomas Horn, Theresa Bachman, Barbara Standish, Nancy Smyly, Scotty Reid, Lois Dickinson.

Absent from Picture: Gretchen Wolff, honorary member.

Officers

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Vice-President
BARBARA STANDISH

Secretary
CLARE HARTWICK

Treasurer
MIMI MILLER

Point Keeper
SARAH REID

Faculty Adviser
MISS ROSS

SYMMATHETEA

Top Row (left to right): Gloria Jacobs, Mary Warren, Linda Larsen, Nini Lofstrom.
Bottom Row (left to right): Peggy Murphy, Loretta Wisok, Susan Smyly, Susan Kreis, Miss Rose.
Absent from Picture: Judy Schneider.

Officers

Faculty Adviser
MISS ROSE

President
LINDA LARSEN

Vice President
GLORIA JACOBS

Secretary
PEGGY MURPHY

Treasurer
MARY WARREN

DANA MARTIN

"TWO CHRISTMAS BOXES"

Eighth Grade Play

Mrs. Jenkins, Rosemary Bittrich
Mrs. Hodges, Camille Biddinger
Mrs. Banks, Kerin Dietrich
Mrs. Winter, Judy Gordon
Miss Loomis, Karin Ryding
Mrs. David Brown, Julia Hodges
Dorothy Brown, Mary Alice Clarke
Mildred Banks, Carol Weiss
Mrs. Worthington, Ingrid Sandecki
Gladys, Justine Fisher
Marie, Anne Wrigley

"THE KNAVE OF HEARTS"

Ninth Grade Play

Top Row (*left to right*): Ann Getz, Natalie Kenvin, Ramona Much, Sue Ellen Moore, Donna Waddell, Leslie Potter, Marilyn Fellows, Carol Moore.

Middle Row (*left to right*): Julie Ruegsegger, Ruth Jackson.

Bottom Row (*left to right*): Ann Keenan, Suzy Tilley, Sue Tiderington, Beth Vigliotti, Kathy Wright.

"THE HAPPY JOURNEY"

Tenth Grade Play

Left to Right: Sandra Jenkins, Grace Ambrose, Sandra White, Millie Pietra, Diane Bedford.

"THE TENTH WORD"

Tenth Grade Play

Left to Right: Julia Lathrop, Mimi Miller, Joanna Fortune, Nini Lofstrom.

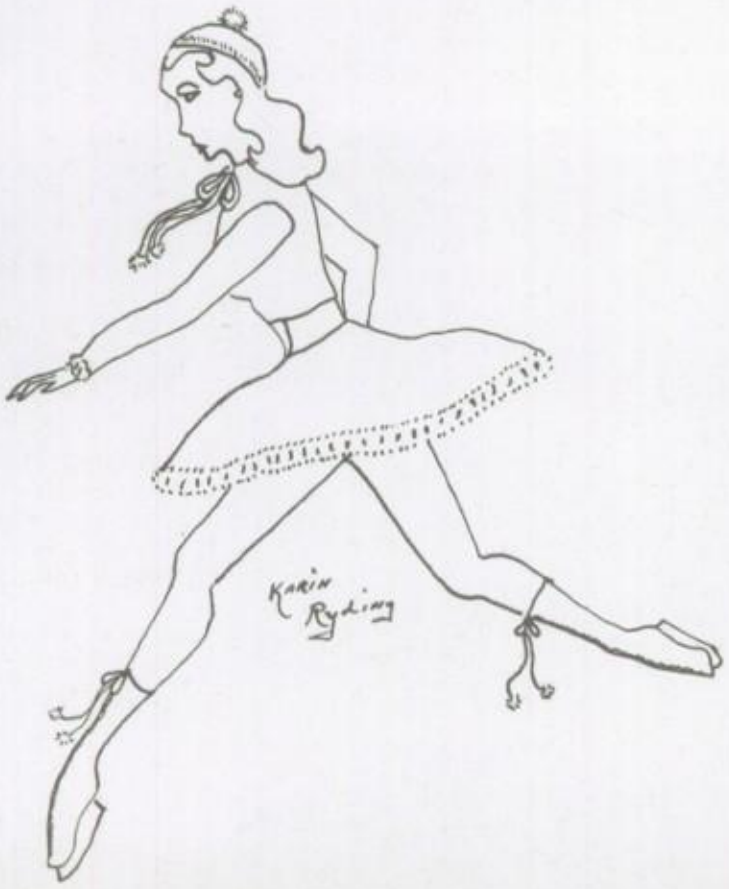
"OUR HEARTS WERE YOUNG AND GAY"

Junior-Senior Play

Cornelia Skinner, Carolyn Wagstaff; *Emily Kimbrough*, Marian DeKeyser; *Leo*, Linda Larsen; *Dick*, Barbara Standish; *Otis Skinner*, Sarah Reid; *Mrs. Skinner*, Marcia Ward; *Steward*, Jo Ann Oakes; *Stewardess*, Grace Ambrose; *Purser*, Gretchen Wolff; *Harriet*, Joanna Fortune; *Winifred*, Nancy Smyly; *Admiral*, Judy Schneider; *Inspector*, Juli Lathrop; *Therese*, Ann Werback; *Mme. Elise*, Sally Smith; *M.de la Croix*, Linda Ross; *Window-washer*, Mimi Miller.

GOPHER

Top Row (*left to right*): Nancy Phillips, Natalie Kenvin, Diane Bedford, Barbara Weinbaum.
Bottom Row (*left to right*): Sandy Loynd, Kathy Perry, Lois Smith, Carolyn Wagstaff.



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Chairman of the Board: ANN WERBACK

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Assistant Business Manager: SANDY LOYND

Circulation Manager: CAROLYN WAGSTAFF

Editor of Gopher: LOIS SMITH

Editor of Rivista: SANDRA JENKINS

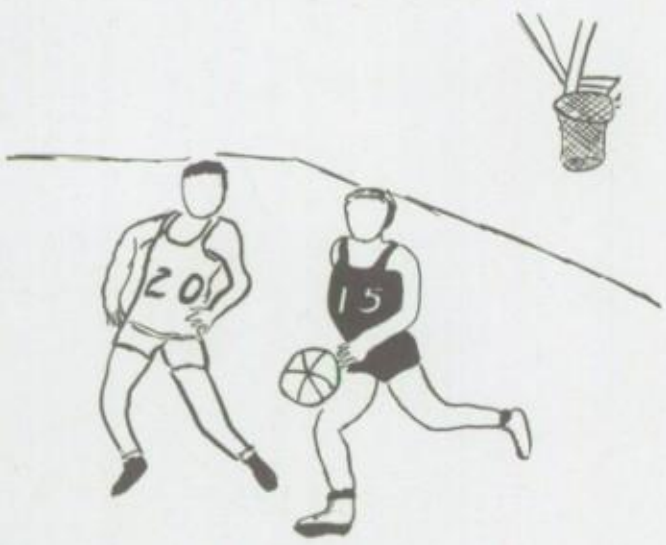
Faculty Adviser of Gopher: MRS. MARY DIETRICH

Faculty Adviser of Rivista: MISS ETTA JEAN CRAIG

RIVISTA

Top Row (*left to right*): Linda Ross, Laura St. John, Joanne Arnfeld, Miss Craig, Donna Sisk, Julia Lathrop, Millie Pietra, Sandy Jenkins.

Bottom Row (*left to right*): Leslie Potter, Barbara Baker, Ann Werback, Evelyn Fisher.



With Thanks To . . .

Miss Katharine Ogden

Miss Alma Knudsen and the Art Department

Mrs. Lauraine Richardson and the Typing Department

Mrs. Ruhla Goodwillie

Mrs. Olive Loud . . . . . *Financial Adviser*

Miss Ruth Browne . . . . . *High School of Commerce, All City Advertising*

Mr. Paul Gach . . . . . *Photographer*

Mr. E. N. Bossner . . . . . *President of the Michigan Book Binding Company*

Mary Warren . . . . . *Snapshots*

Mr. Lou Fox . . . . . *The Singer-Motschall Corporation*

All of Our Generous Advertisers

—*The* RIVISTA *Board*

International Honorary Society for High School Journalists

To All To Whom These Presents Come, Greeting:

Be it known that the Executive Council by authority in it vested grants unto the The Liggett *High School of* Detroit, Michigan, *full authority to establish and to perpetuate a chapter of Quill and Scroll at the aforesaid High School.*

Further be it known that the Executive Council grants unto all duly elected members of said chapter the Rights, Benefits, and Privileges of the Order to be enjoyed to their fullest extent.

QUILL AND SCROLL FOUNDED AT IOWA UNIVERSITY 1926 I. H. S. H. S. J.

In Witness Whereof we hereunto affix our hands and the Great Seal of the Order this January 1, 1950.

For the Executive Council

Charles E. MacDonnell, PRESIDENT

Edward Ogle, EXECUTIVE SECRETARY

Charter Members

Barbara Warner
Susan Crawford
Rebecca Ann Patterson
Victoria Schlafer

1951

Marcia Chen
Barbara Hart Allen
Margery Kenvin

1952

Ellen Lauppe
Martha Smith

1953

Eloise Gorton
Orchid Bohn

1954

Beverly Anderson
Susan Laurence
Valerie Oppenheim
Margot Turkel
Nancy Walker
Pamela Keena

1955

Sally Michelson
Lois Smith

1956

Barbara Baker
Barbara Weinbaum
Sandra Jenkins
Juli Lathrop
Kathy Perry
Millie Pietra

Faculty Members

Etta Jean Craig
Mary Alice Dietrich

Associate Members

Abby Anne Campbell
Dianne Montgomery
Linda Ross
Carolyn Wagstaff

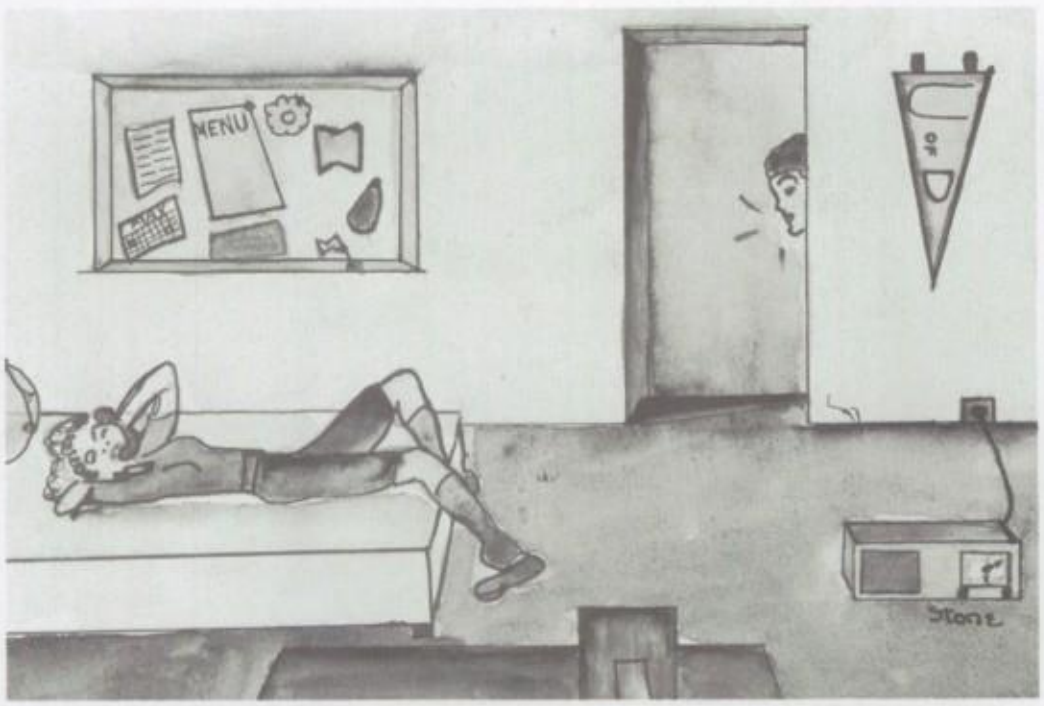
Certificates of Merit

Nancy Brinker
Janet McInally
Joanne Arnfeld

LOWER SCHOOL

Eighth Grade

Top Row (left to right): Carol Weiss, Rosemary Bittrich, Anne Wrigley, Justine Fisher, Ingrid Sandecki, Gail Cohn.
Middle Row (left to right): Sharon Sorensen, Emmy Besimer, Marilynn Neumann, Karin Ryding, Judy Gordon, Francine Carnick, Miss Ramsey.
Bottom Row (left to right): Camille Biddinger, Kerin Dietrich, Julia Hodges, Dana Martin Susan Caplan, Mary Alice Clarke.
Absent from Picture: Catherine Calcaterra, Bonnie Wilson, Jackie Smith.



Angel

It was a cold night when Andrea, a beautiful Persian cat, had her first litter of kittens, one, two, three, four, and, finally, five. All were a lovely grey color, except one. She was pure white. This white kitten never seemed as smart as her brothers while she was with them.

A week later, near a vacant house, lay the little white kitten. Her mother had taken the other four into the woods and was coming back for her when a young woman came by. The woman saw the little, damp kitten and thought it had no mother. So she carried it to her car and drove home.

Shortly after that the kitten's mother came back to get her. When she saw no soft white ball on the grass, she began to search. The mother picked up the scent but lost it when she reached the road. Although she didn't like to give up, she had to after a while. Thinking it would be better if she went back to her kittens, she left the search.

At the woman's house the kitten was comfortably lying on a pillow in front of the fireplace. She was sleeping peacefully. Her fur had dried, and she looked fluffier than ever. The woman decided to let her sleep there all night.

The next morning the woman came downstairs to look at her kitten. When she saw it was still sleeping, she didn't wake it for its milk. As the woman sat there looking at the kitten, she tried to think of a good name for it. She thought the most appropriate name would be Angel, since its sweet face and soft white fur reminded her of an angel.

It was a night about three years later, and all was quiet in the house. Angel was lying in the living room where a lamp had been left on. The woman had gone to a party that night and was quite tired when she came in. She had rushed up stairs and forgotten to turn the lamp off.

Suddenly there was a small pop, and the bulb in the lamp broke setting a curtain near by on fire. With the small explosion, Angel woke up. She sniffed the air and watched the flames spread to the other curtains. Then she darted up the stairs and went to her mistress's bedroom. Angel clawed at her blanket and chewed her hair until she woke up. Then the kitten started mewing as loud as she could. Her mistress, slightly annoyed at being awakened, finally got up, thinking the kitten was hungry. As she opened the door to go into the hall, she noticed the smell of burning wood. Frightened, she ran into the living room, where she saw the curtains and one wall burning.

She stood paralyzed for a moment and then ran to the telephone, where she quickly called the fire department.

By this time part of the ceiling and a chair were burning. Seeing this the woman decided to leave the house. So she grabbed Angel and ran outside.

When the firemen came, the whole living room and hall were in flames, but they succeeded in extinguishing them. Then one of the firemen came over to talk with the woman. He told her that she was lucky that the whole house with her in it hadn't burned, and that there weren't any other houses around to catch on fire. Then he asked her how it had happened.

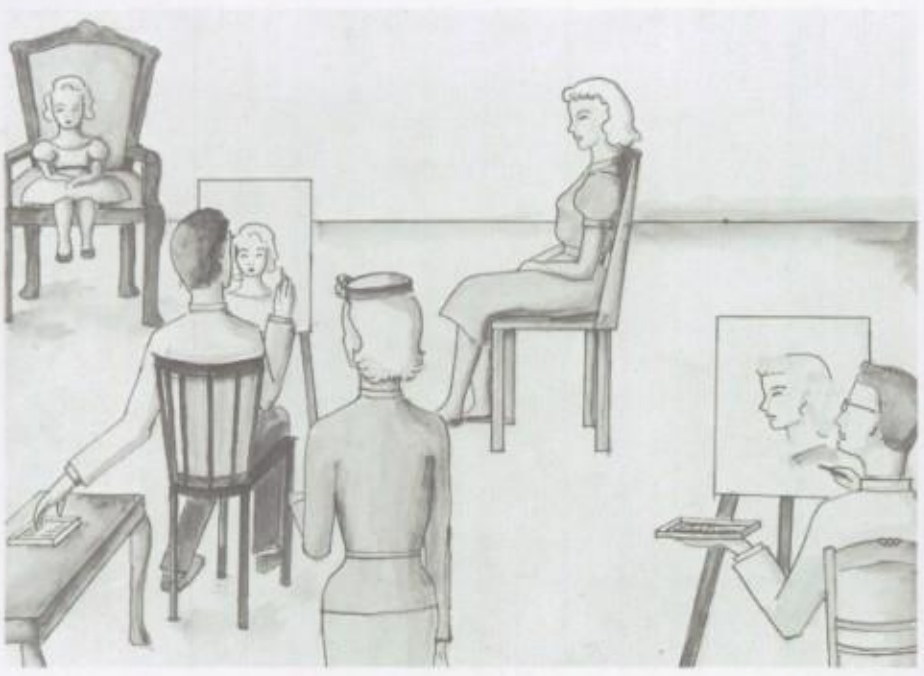
After hearing the woman's story, he exclaimed, "Well, if it weren't for that Angel of yours, you might be an angel now!"

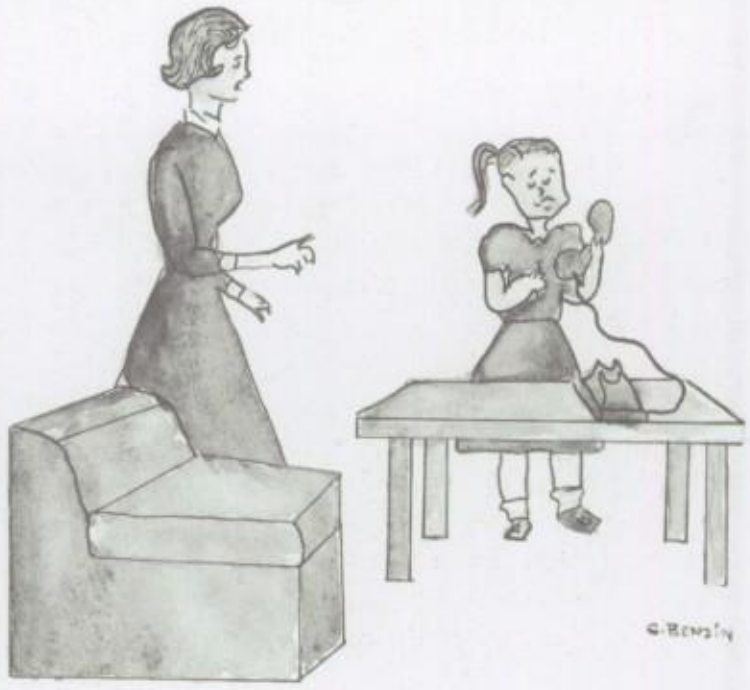
She agreed hugging her cat and whispering, "You really are an angel."

JUSTINE FISHER, *Eighth Grade*

Seventh Grade

Top Row (*left to right*)*:* Mrs. Richardson, Virginia Kelly, Judy Pliskow, Stephanie Ford, Chandler Hart, Colby Hart.
Bottom Row (*left to right*)*:* Nancy Frank, Hannah Brower, Nancy Babcock, Nancy Biggs, Penelope Court, Susan Wargai.
Absent from Picture: Karen Ackenhusen.





The Big Date

Gretchen was wildly excited. She had a date . . . a real, honest-to-goodness date . . . with Orville! They were going dining and dancing at one of the smartest night clubs in town! Small wonder then that Gretchen raced around so fast and furiously, getting ready for the big night ahead.

Finally she was all dressed and ready to go. "How do I look, Mom?" she asked her mother anxiously.

"Perfectly lovely, dear," Mama cat assured her fondly. "I'm sure Orville will be simply overwhelmed! What time is he calling for you?"

"I'm meeting him at the third tree on Oak Street," said Gretchen; "and I'm ten minutes late already, so I'd better get going! Bye, Mom!" She dropped a quick kiss on her mother's cheek and ran off.

Orville was waiting at the tree when Gretchen arrived. He was standing by the tree, his right paw tapping up and down with impatience. But as soon as he caught sight of the little cat, his impatience vanished, and his face broke into a smile. "Gosh, Gretchen!" he breathed, "You look simply gorgeous!"

"Thank you, Orville," she blushed shyly. "You look awfully handsome yourself!"

Orville glowed. "Shall we go?" he asked grandly, offering Gretchen his arm, like the true gentlemen he was. And off they ran.

Twenty minutes later they were inside the famous Crane Club, and Gretchen's eyes almost fell out. "Oh, Orville!" she gasped. "It's like fairy-land-come-true! I've never seen any place so beautiful!"

"Yes, it's a nice little club," Orville told her casually (although secretly, his heart was madly beating, too). "Shall we dance, Gretchen?"

He held out his paws, and Gretchen danced into them. And so the evening really began, they danced for hours. In between dances, they sat down and had some cat-food and milk . . . all from creamy white-and-gilt plates and golden goblets. It was like a private paradise . . . designed for two.

But all good things must come to an end, and at last it was time to go. "It was the most wonderful night of my life!" whispered Gretchen as they reached her front door.

"Mine, too," agreed Orville. And suddenly he leaned down and planted a kiss right on Gretchen's head! "That was to show you how much I like you!" he said . . . and ran.

And then she went inside . . . to sleep . . . to dream . . . of music, of candlelight . . . and of Orville.

COLBY HART, *Seventh Grade*

May Day

On May Day each year many traditions are followed at Liggett School. Each grade up to the eighth does a different dance before the girl who has been chosen May Queen. The dance that is given by the eighths is always the May Pole Dance. The queen chooses the best one.

One girl from each grade presents a hat to the queen. Last year I was the one chosen to present the hat to her and get the prize if our class won. On the way up I lost my shoe, but I went right on. Everyone was laughing, even the queen. I was very embarrassed, but everyone admired my going on. Needless to say, losing a shoe is not a tradition at Liggett School.

JUDY PLISKOW, *Seventh Grade*

Fifth and Sixth Grades

Top Row (left to right): Vicki Reid, Lenore Connor, Lynn Usher.

Middle Row (left to right): Lynne Shelton, Mary Ann Cooper, Linda McCombs, Elizabeth Forbes, Diane Sonneborn.

Bottom Row (left to right): Marilyn Mumford, Sandra Mattman, Maria Lleo, Merrily St. John, Barbara Bookston, Miss Cole, Viki Heftler, Tina Germain, Johanna Schwensen, Kathy Salmon, Susan Kerns.

Absent from Picture: Karen Schwarz, Lenore Connor.

My Teddy Bear

I have a little teddy bear,
  A teddy bear is he,
And when I sleep with him at night,
  We're as snug as a pod and a pea.
His eyes are missing;
  His tongue is gone;
And no one calls him by his cute little name,
  But I love him just the same.
And to top this tragic story off,
  His stuffings are coming out.
Pretty soon I've got a feeling
  My teddy bear won't be about.

MARILYN MUMFORD
Sixth Grade

The Fairy

The fairy is a frail thing.
She runs about in silken shoes.
She sometimes lives in butter cups
Or tiny little lily buds.
She dresses in the best of clothes—
Tiny delicate butterfly wings
And very small feathers from birds.
She eats the honey from blue bells
And tiny berries of yellow and red,
And when dusk falls, she goes to sleep
In a tiny rose petal bed.

ELIZABETH FORBES
Sixth Grade

My Room

My name is Karen Schwarz, and I would like to take you on a visit to my room, 219. As you walk in the door, the first things you see are Miss Cole's books. She has at least 9,500 books. Each girl has a cupboard that belongs to her to keep her books in. We have three blackboards. On one of the blackboards there is a map of Europe that Miss Cole drew. We have very nice desks. The tops of them are made of formica with steel legs.

The color of our room is light green. We have light beige draperies. On three of the cupboards are poems that Miss Cole has put up. On top of one of the cupboards are a hat, spear, and some other things the class used in their last play. We also have three little chairs that, as Miss Cole says, "fall apart when you sit in them." At the front of the room there is a cabinet with a globe on it.

KAREN SCHWARZ
Fifth Grade

My Bird

I have a little birdie,
Who always likes to tweet.
His name is little Dickie,
And how he loves to eat.
He is very, very playful
And is very loving too.
He has a yellow coat
And a little yellow bill.
His feet are very tiny,
And his eyes are never still.
He eats an orange daily,
And lettuce, crisp and green,
And little scoops of birdseed,
And sips of water in between.

MARIA LLEO
Fifth Grade

My Kitten

Muffie is my kitten's name.
She is very cute and tame.
She is grey, white, and black,
White with a black stripe down her back.

Her claws are very sharp; they hurt.
She just loves to dig and play in the dirt.
She is just a little kitty, only seven months old.
She isn't very brave, and she isn't very bold.

LINDA McCOMB
Fifth Grade

My Grandfather

My grandfather lives in the Middle West.
He can shoot a gun the very best.
He goes hunting every day
In his old Chevrolet.

My grandfather has a bird dog.
As you can plainly see,
The trouble with this bird dog is
He points at every tree.

This bird dog had some puppies
That I would often tease.
They were cute little puppies,
But they had fleas.

TINA GERMAIN
Sixth Grade

Fourth Grade

Top Row (left to right): Leslie Ann St. John, Mrs. Williams.

Middle Row (left to right): Helene Zeff, Lynn Krieghoff, Michael Shelton, Rory Nelson, Karen Nielsen, Betty Irwin, Barbara Newnon, Alice Wrigley, Jay Cromwell.

Bottom Row (left to right): Mercilee Jenkins, Mitzi Jacques, Susie Boone, Judy Bowman.

How Suki Plays Tricks

One afternoon I found my cat behind the door. I wondered what he was up to. Soon I found out what he was doing. He was going to surprise my brother. My brother had just got up from his nap. Slowly the cat crouched down. Then Jackie, my brother, went to the door to open it. Suki, my cat, sprang out from behind the door. Jackie screamed in a high voice. I was the first one out by the door. Soon I had Jackie calm. It did not take Mother too long to get there. I explained how Suki had surprised Jackie.

BARBARA NEWNON
Fourth Grade

Lassie and Amber

We have a dog whose name is Lassie.
Sometimes she gets pretty sassy,
But we think she is mighty classy.
Amber is our cat, and she likes to catch a rat,
Which makes Lassie rather mad,
But we are all glad.

MERCILEE JENKINS
Fourth Grade

Third Grade

Top Row (left to right): Alan Smuck, Betty Gimbel, Tom Vigliotti, Joanne Newnon, Big Chief Indian, Mrs. Innes, Bobby France, Suzanne Anderson, Elizabeth Shreve.

Bottom Row (left to right): Dawn Usher, Georgia Shreve, Janet Leoni, Rita Hersey.

Absent from Picture: Lynda Meier

My New Dog

The dog I got for Christmas is very cute. He is black and white. As he runs across the floor, he sits up and begs. He is no trouble at all because he does all these things by batteries.

LINDA MEIER
Third Grade

My Dog

My dog is a good dog. She has puppies. They have a box of toys with which the puppies play. Daddy brings the dogs milk. My dog's name is Blackie. The puppies' names are Merry, Bobby, and Joe.

SUZANNE ANDERSON
Third Grade

A Black Squirrel

Once we were taking a ride in the car. We were up at a lake when we saw a little black squirrel. As soon as it saw us, it ran up the tree, and it was so cute that I wish I could have it for my own pet.

DAWN USHER
Third Grade

School

I think school is lots of fun.
Some like it when their lessons are done.
Then they run and shout with glee.
And jump and sing and play with me.

ELIZABETH GIMBEL
Third Grade

Second Grade

Top Row (left to right): Charlotte Fisher, Susan Livingood, Margaret Kurtagh, Martha Hirshfeld, John France, Christopher Gardner, Vicky Gimbel, Charles Loftis, Mrs. Packard.

Middle Row (left to right): Kathy Boyle, Diane Rossi.

Bottom Row (left to right): Christi Hodges, Dennis Shelton, Letitia Kretzschmar, Patty Kretzschmar, Joan Cheryl Seymour.

Mr. Brown lives on a farm. He has many cows in a barn. Bonnie is the best cow. She gives the most milk.

—SUSAN LIVINGOOD, *Second Grade*

Have you been to the zoo? I went last week. There are many animals at the zoo. The tigers are very fierce. I am glad they are in a cage.

—KATHY BOYLE, *Second Grade*

LETITIA KRETZSCHMAR, *Second Grade*

VICKY GIMBEL, *Second Grade*

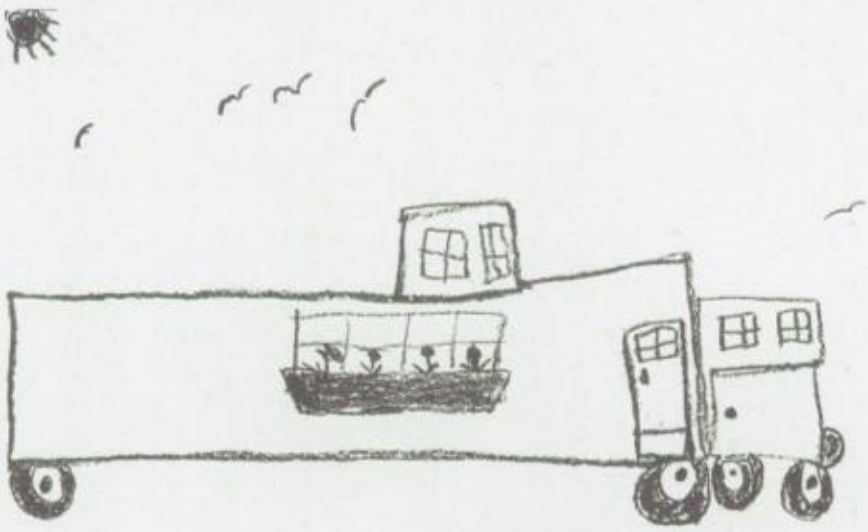
CHRISTI HODGES, *Second Grade*

First Grade

Top Row—Standing (left to right): Terry McMahon, Shellye Korash, George Gorham, Mrs. Curto, Bonnie Hersey, Margaret Weaver, Mary Vigliotti, Dick Usher, Maggi Overton, Debbie Sisk, Paul Mattman, Nancy Brex.

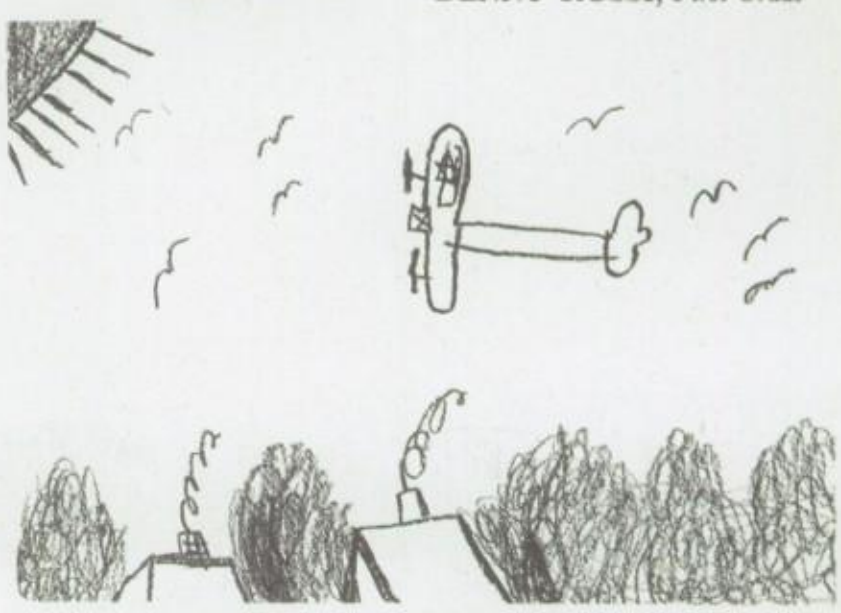
Bottom Row—Seated (left to right): Harolynn McElyea, Denny Rossi, Billy Parent, Bettye Popp.

Absent from Picture: Raymond Parks, Nick Popouici.



DENNY ROSSI, *First Grade*

MAGGI QUERTON, *First Grade*



RAYMOND PARKS, *First Grade*

Kindergarten

Top Row (left to right): Miss Boales, Tony Frost, Karla Schwensen, Kathy Behan, Joyce Parks, Gerry Wann, Jeff Hodges, Shan Sawyer, John Salmon, Annie Vigliotti.

Bottom Row (left to right): Ann Neidow, Lawrie Owens, Larry Harbison, Gail Brown, Beth Livingood, Gary Hill, Colleen Stevens.

Absent from Picture: Edward Oetting, Joni Welch, Nancy Kaufman, Ian Mac Laren, James Schipper.

JONI WELCH
Kindergarten

BETH LIVINGOOD
Kindergarten

TONY FROST
Kindergarten

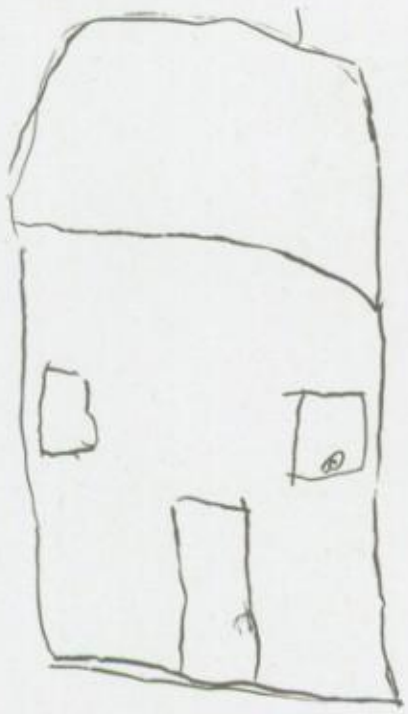
Nursery

Top Row (*left to right*): Lee Henderson, Nicky Gimbel, Jimmy Schipper, Jeffrey Wann, John McCluskey, Mary Jane Liddy, Eric Keydel, Kathy Ternes, John Newnon, Martha McMahon.

Middle Row (*left to right*): John Dahlen, David Sales, Patricia Oetting, Lawrence Gardner, Roger Secrest, Alice Van Buren, Liza Weaver, Pamela Krider, Mary Silberstein.

Bottom Row (*left to right*): Alexandra Morris, Ellen-Clarke Buckminster, Douglas Bayliff, Marcia Bowers, Tommy Arndt, Evan Piercey.

PAMELA KRIDER
Nursery



ALICE VAN BUREN
Nursery

ELLEN CLARK BUCKMINSTER
Nursery

Home Nursing

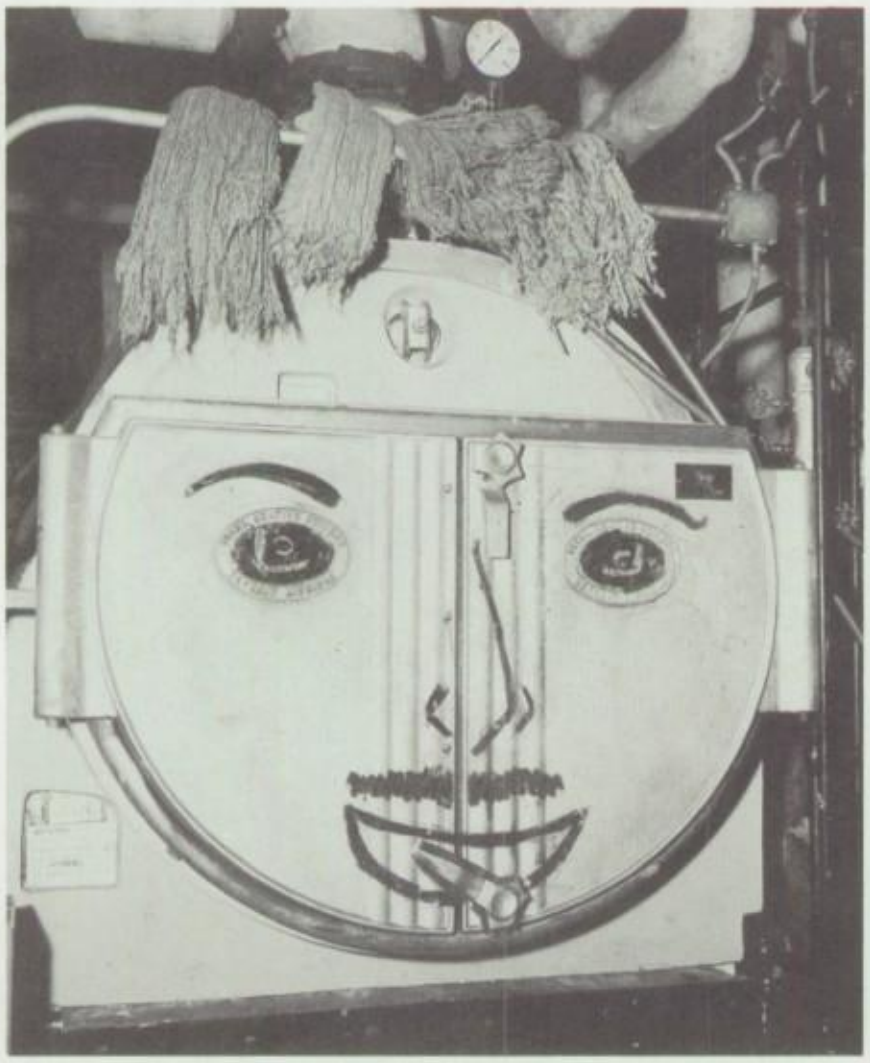
Top Row (left to right): Susan Kreis, Theresa Bachman, Mrs. Newnon, Joanna Fortune, Patty Cromwell, Caroline Tufford, Sandra Jenkins, Carolyn Benzin, Barbara Standish, Nancy Smyly, Diane Keena, Jean Dodds.

Bottom Row (left to right): Laura St. John, Terry Harper, Mary Warren, Mimi Miller, Gail Biederman, Sandra White, Julia Lathrop.

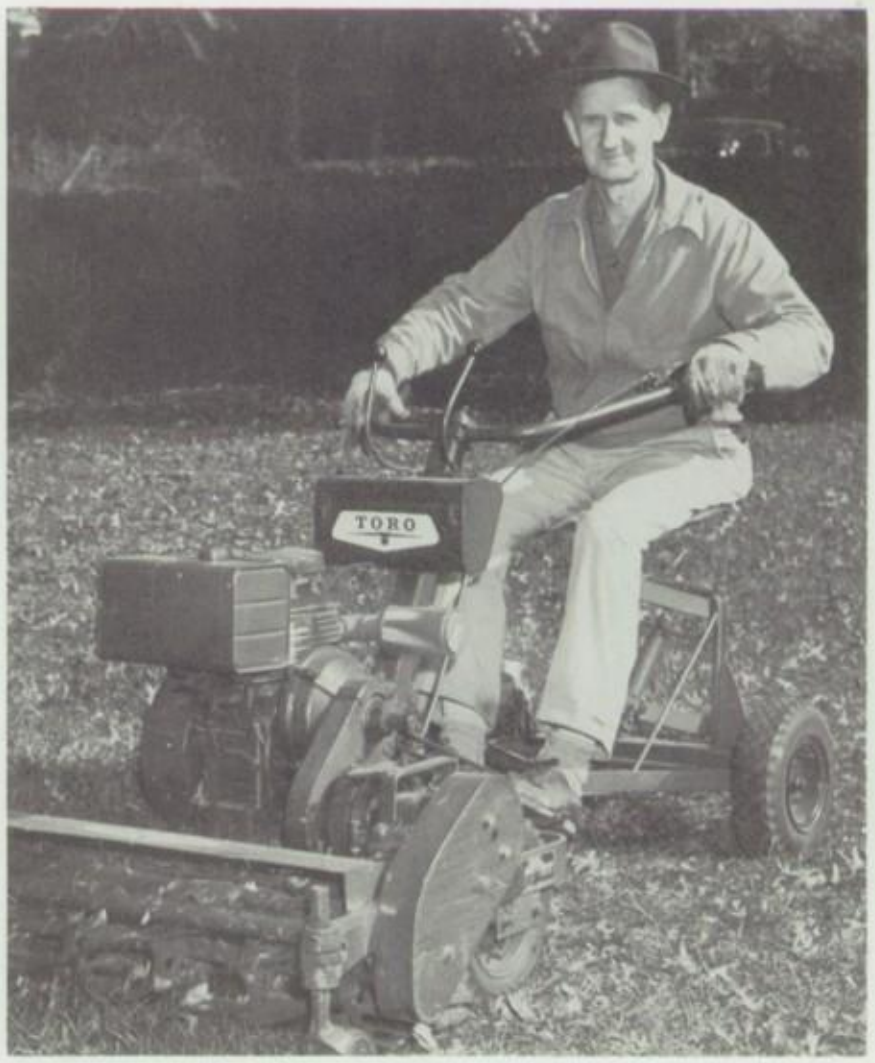
Millie Pietra in study hall

Mercilee and Sandra Jenkins

The seniors when they were in the eighth grade



We extend a warm welcome to "George," the new boiler.



Henry, Liggett's "father."

The Eighth Grade at 1955 Sing Out

The Senior class of 1956 at Sing Out

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Daring performance *in a setting of* distinguished elegance

From the golden flash of its hubcaps to its golden-hued interior, the new De Soto Adventurer displays a classic elegance that rivals even the legendary cars built for kings, potentates and maharajas. But here is far more than exquisite craftsmanship... here is a car with performance to match supreme luxury.

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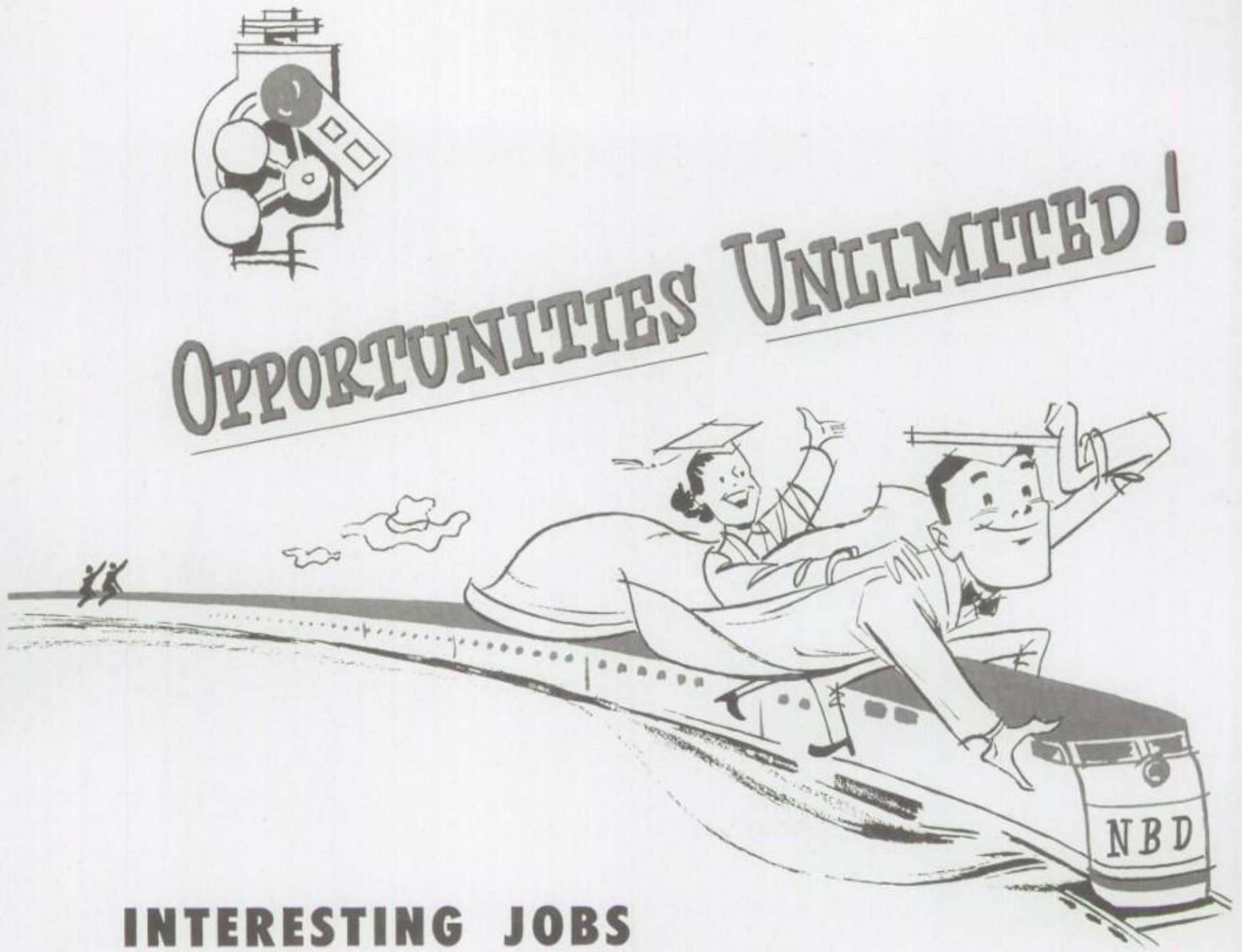
'56 DE SOTO—for the super-highway age!

Cutaway view of Adventurer hardtop shows a richly appointed interior. Instrument panel and wheel grips are styled in gleaming gold. Upholstery of contemporary tweed, trimmed in light gold metallic naugahyde. Push-button driving control at your fingertips.

DE SOTO—OFFICIAL PACE CAR 1956 INDIANAPOLIS 500-MILE RACE. • De Soto dealers present **Groucho Marx** in "You Bet Your Life" on NBC radio and TV.



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FOR HIGH SCHOOL GRADUATES

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WOODWARD AT CADILLAC SQUARE
PERSONNEL DEPARTMENT • TENTH FLOOR

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Detroit Wabeek Bank and Trust Company

Compliments of

JULIE INC.

FISHER BLDG.

Mary Warren, Freshman attendant
to the May Queen of 1955

Joan Moore at May Day

Terry Harper at May Day

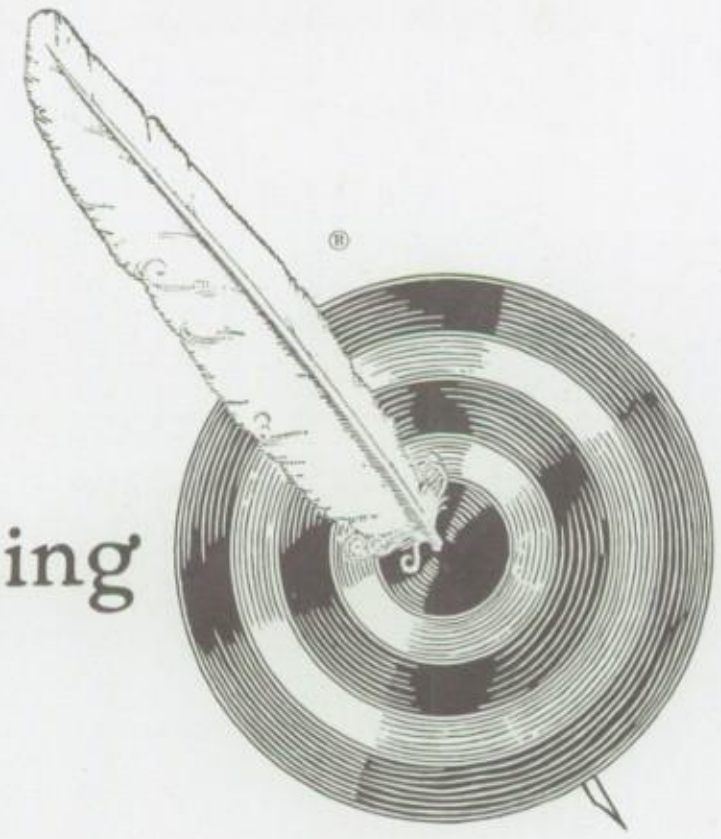
Anne Hardy shows her diploma to Martha Sanford and Anne Russ.

Kay Straith and the diploma bearers,
Dennis Shelton and Christi Hodges.

In 1920 there was only the bull's-eye *...and then*

came the target *..and the quill.*

In 1922 we added the words.

Advertising  Well Directed

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CORPORATION

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Because

They, Seeing, See Not

And, Hearing, They Hear Not

Neither Do They Understand

MATTHEW 3:13

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Paul Gach's Studio

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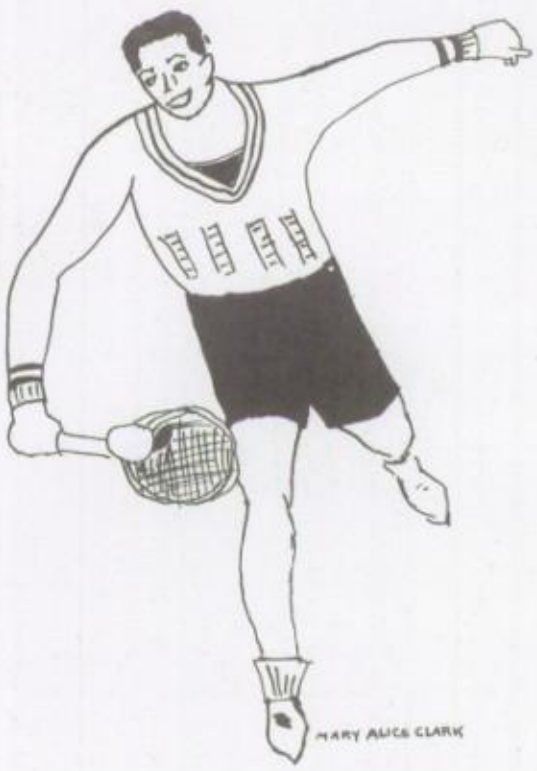
Exceptional Posture Award Winner June Goodwillie.



Lower School Posture Award Winner Susan Smyly.

Cadillac

Beyond the Realm of Argument!

In almost any gathering, you're likely to find a wide difference of opinion about the relative merits of the year's automotive offerings.

Until the talk turns to Cadillac!

And Cadillac has never before left so *little* room for argument as in 1956!

Certainly no one could *behold* the new Cadillac without recognizing it as the "car of cars". Its beautiful, graceful lines and its regal bearing are simply too significant to misunderstand.

Surely no one could *ride* in a new Cadillac and not agree that it is the Standard of the World. Its new fabrics are luxurious almost beyond belief . . . and its new interior appointments have been crafted with a jeweler's skill.

And we doubt if anyone could *drive* a new Cadillac and not understand that it is the finest-performing motor car of all time. Its great new engine is a revelation in power and performance . . . and its new Hydra-Matic Drive is incredibly smooth and responsive.

Truly, the evidence on the side of Cadillac has never been more abundant—or more apparent—than it is today.

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Michigan Consolidated Gas Company Offers Career Opportunities

A great number and variety of jobs are necessary in the proper operation of your Gas Company. The fields of opportunities are shown in the following list of jobs covered by the 5,000 persons employed by Michigan Consolidated:

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Payroll Clerk	Auto Mechanic	Carpenter	Draftsman
Typist	Serviceman	Electrician	Keypunch Operator
Secretary	Equipment Operator	Machinist	Multilith Operator
Stock Clerk	Meter Reader	Pipe Fitter	Electronic Equipment Operator
Accounting Clerk	Meter Repairman	Plumber	PBX Operator
Statistician	Pressure Operator	Welder	

EMPLOYEE BENEFITS

Gas Company personnel enjoy a number of employee benefits. The list includes vacations with pay, retirement plan, group insurance, sick leave plan, Blue Cross and Blue Shield, Company blood bank, and Credit Union.

The Company also encourages and sponsors a number of after-hours recreation activities for employees. Among these are golf, bowling, softball, chorus, camera club and sportsmen groups.

●

For additional information on employment opportunities, please contact the Employment Interview Department, Main Office, 415 Clifford Street, Detroit 26, Michigan.

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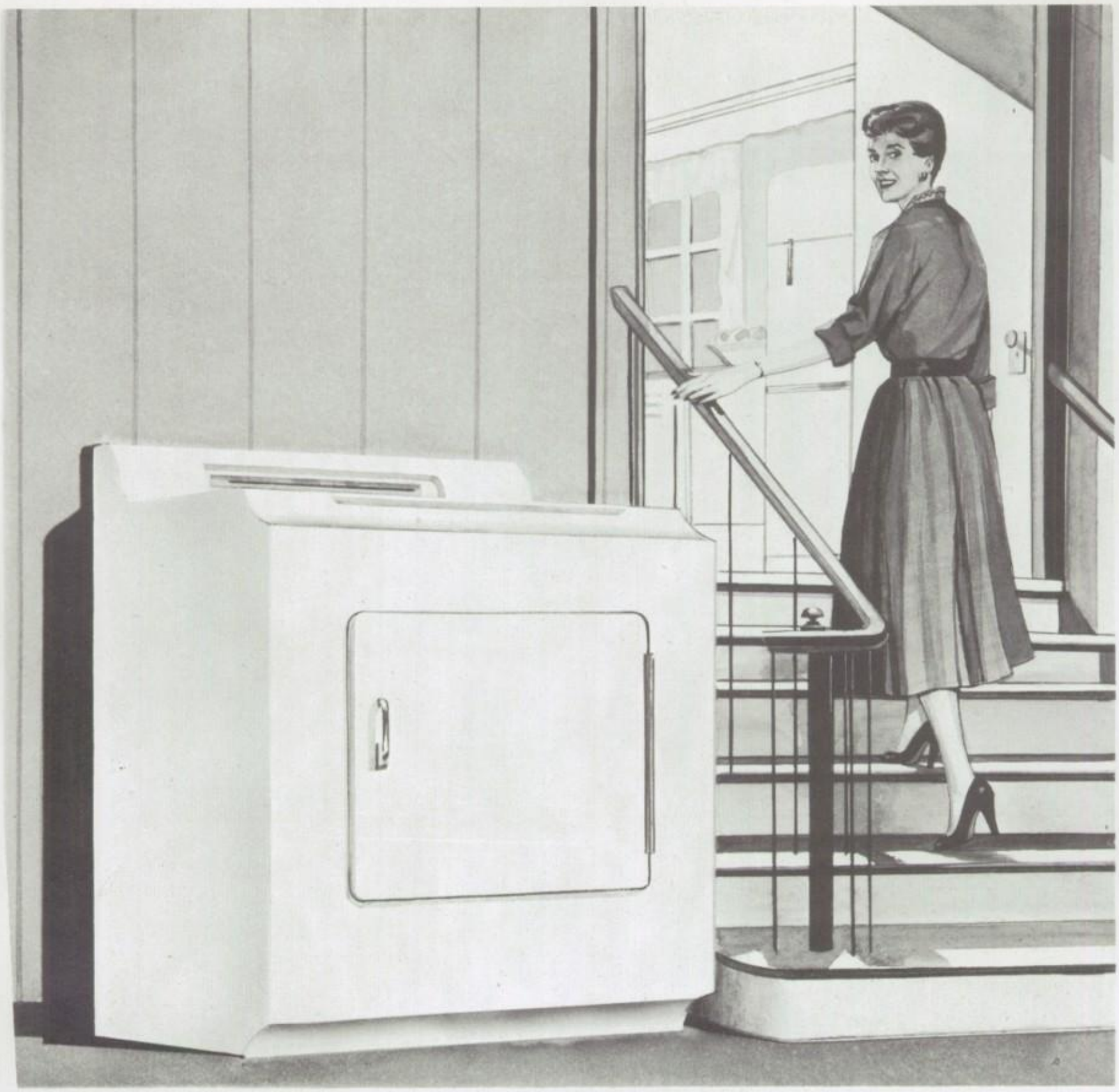

it's "touch and go" these days

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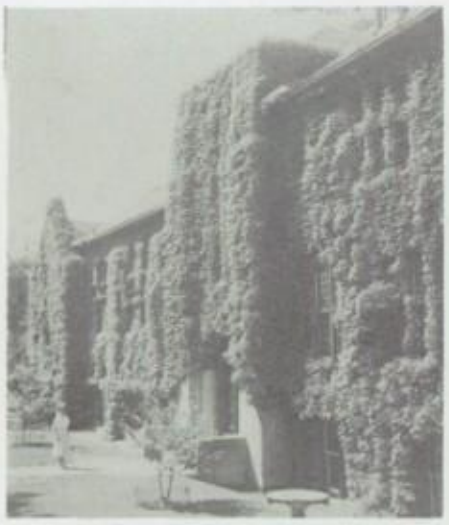

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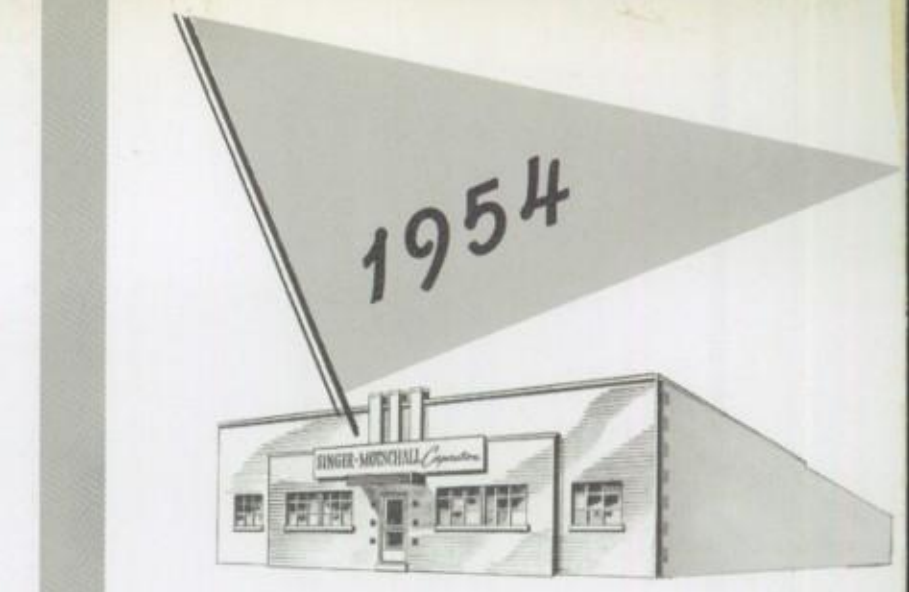

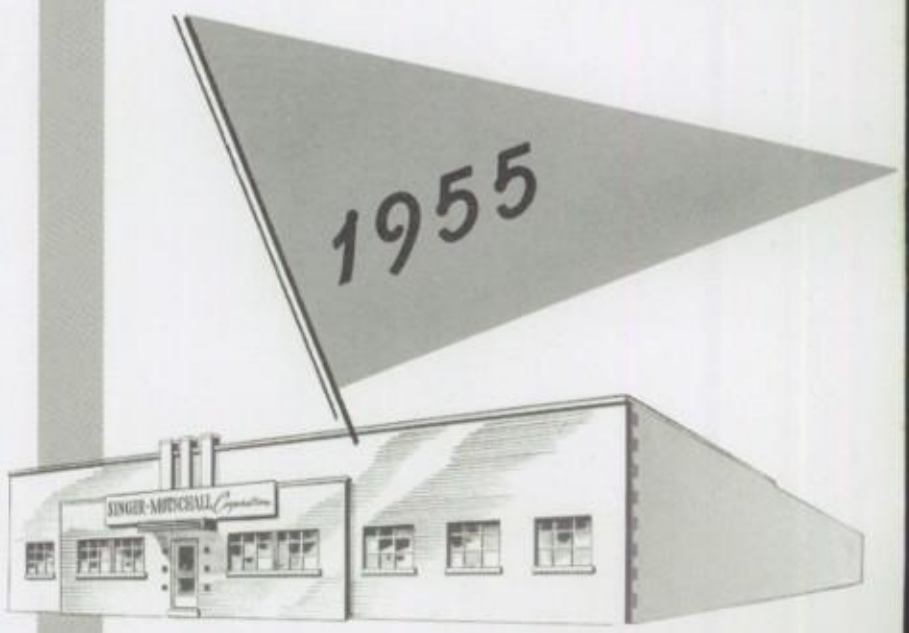

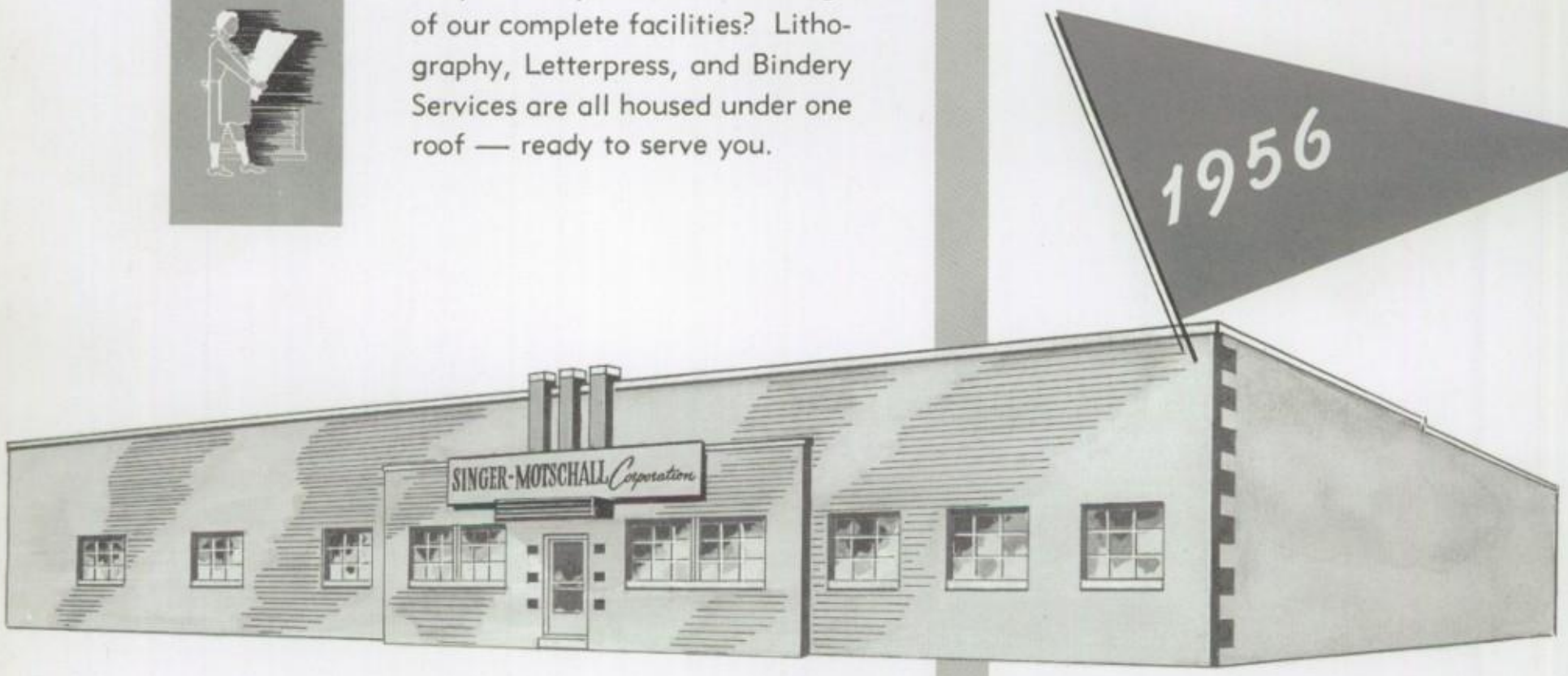

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